

## APPENDIX I – MESSAGE OF SUPPORT FROM THE PRESIDENT



MALACAÑAN PALACE  
MANILA

### MESSAGE



My warmest greetings to the organizers and participants of the **SDGs ResiliART Festival and Forum for Health Peace and Climate Justice**.

The COVID-19 pandemic has taken much from the people and the whole world. It is thus crucial for organizations and individuals like you to unite in taking the right steps so that no one will be left behind and everyone may fully recover and flourish.

I thus commend the Earthsavers DREAMS Ensemble–UNESCO Artist for Peace and its local and global partners for working together to make this series of events possible. Your initiatives to take a creative yet critical approach in presenting and discussing our sustainable development goals are truly noteworthy. Such efforts are helpful in turning these goals into concrete actions that truly resonate with our people.

This administration is devoted to ensuring that every Filipino will have access to the resources and services they need to thrive, and it supports all endeavors that will help create a sustainable planet for future generations.

Congratulations and I wish you the best in all your endeavors.

RODRIGO ROA DUTERTE

MANILA  
March 2022

### SDGs ResiliART MANILA EVENT 2021

Festival-Forum-Workshops for Health, Well-being, Peace and Climate Justice

#### CULTURAL CAREGIVING WORKSHOP

Interactive learning-doing sessions where several Manila-based groups share and demonstrate their works, and where delegates have an opportunity to share their knowledge and skills.

#### 1. Persons in Prison

FRANK G. RIVERA

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#### WORKSHOP HEAD & FACILITATORS:

FRANK G. RIVERA (Head Facilitator)

NORMAN PEÑAFLORIDA; ERWIN VILLEGAS ATON; ROEDER CAMAÑAG & ANTHONY CRUZ

WORKSHOP DATES	: November 16, 17, 26, 29
WORKSHOP TIME	: 9:00AM – 5:00PM
WORKSHOP VENUE	: WOMEN'S CORRECTIONAL (Mandaluyong City) BILIBID PRISON (Muntinlupa)
WORKSHOP TITLE	: "MENDING THE BROKEN SPIRITS"
WORKSHOP DESCRIPTION	: Theatre, Music, or Dance.
WORKSHOP OBJECTIVES	:
NUMBER OF PARTICIPANTS	: 20 Participants
COURSE OUTLINE	: Workshop Module for both:

Day 1:

Introduction of the participants according to their interest. They will be given improvisation exercises in the field they are interested in.

Then they will form 3 groups -- Theatre, Dance, Music. Each group will improvise a short 3 minute piece on their stories regarding the SDG on Justice & Injustice & probable resolution.

DAY 2:

Polishing of their exercise piece and interactions with each group.

DAY 1 & 2 will have videos. The reason why there is a one day lull between Day 1 & 2 is for the groups to have ample time to rehearse and experiment on their own which is also an objective to a sustained artistic effort.

#### REQUIREMENTS & MATERIALS:

APPENDIX I-A-1.2 PRISON WORKSHOP <https://youtu.be/tMCWuyfN49I>



## APPENDIX I-A-2.1 INDIGENOUS, REFUGEES WORKSHOP

<https://youtu.be/EPYxyCijy-A>

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#### 1. Refugees and displaced persons

ED PAGAYON

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#### WORKSHOP HEAD & FACILITATORS:

Ed Pagayon (Head Facilitator), Sonny Valencia, Manolet Aguncillo & Jason Pabalan

<b>WORKSHOP DATES</b>	: November 19, 24, 25
<b>WORKSHOP TIME</b>	: 9:00am - 5:00pm
<b>WORKSHOP VENUE</b>	: Porac Pampanga & San Jose Del Monte Bulacan
<b>WORKSHOP TITLE</b>	: "PADAYON"
<b>WORKSHOP DESCRIPTION</b>	: Theater, Arts & Music
<b>WORKSHOP OBJECTIVES</b>	:

The world have seen how these group of people fought all kinds of adversities, manmade or otherwise and survive. They have suffered decades of neglect, disrespect, exclusion, discrimination and persecution from authorities and from society in general. They were deprived of their rights to education, health care, food & shelter, decent way of making a living and the equal protection of the law. Even the media in general is guilty of all these crimes hurled against them. Yet, in spite of all these, they were able to survive as a people. They remain steadfast, determine, unwavering and resolute in overcoming all and any form of menace that endangers their very existence. We have so much to learn from them. But first, they must be heard. They must have a voice and must learn how to use it. We in our own little way, can help in the process. Thru theater, arts and music, we can give them the tools to enhance their way of looking, understanding, appreciation and assessment of the world they're in. And in the end, help them express themselves so that the nation and whole World, whether they like it or not, have to listen to everything about their hopes and aspirations as a people and make us realize that they are also part of this world that the creator has given us.

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## APPENDIX I-A-2.3

### **COURSE OUTLINE :**

#### **PORAC**

Day 1 : participants will be given a chance to introduce themselves, their places of origin (barangays, tribes etc) ; actual circumstances that forced them to leave their communal abodes and seek refuge somewhere else.

They will be given exercises base on the field of interest (theater, arts or music) each participant has chosen.

At the end of the day they are expected to come up with their statement of hopes & aspirations based on justice, Peace and equality from lessons learned from the activities of the day.

#### **SN JOSE DEL MONTE BULACAN**

Day 1. : introduction of SDG to the participants and the workshops' rationale and objective/s. Whole morning will be spent on rapport-building group activities.

Day 2. : Each group will present their presentation based on the category they have chosen e.g., theater, arts or music. Reaction, questions, objections, clarifications from the participants will be allowed towards the presentations. In the afternoon the participants will be asked to come up with their group statement of hopes and aspirations as Filipinos based on justice, Peace & equality from lessons learned and realization they discovered during the two day activities.

### **SYLLABUS (2 Day Workshop)**

Improvisation 1 : Participants will introduce themselves e.g. name, age, family status, number of kids, his/her job before where he/she is from (Barangay, Town) etc. accompanied by body movements describing his/her job

Improvisation 2 : Just like imp. 1 but this time their vocal narrations will be done in sing-song form.

Improvisation 3 : participants will be divided into 3 different groups where in each group will do imp. 2 only this time they will have make the presentation in the NOW context. And they will have to do it as a group.

From the result of the exercises mentioned above, the whole body will then choose 5 to 10 participants and come up with a 3 minute dance interpretation choreograph by them.

## APPENDIX I-A-2.4



## APPENDIX I-A-3.1 CULTURAL CAREGIVING WORKSHOP

<https://youtu.be/uxO-E7Pc84w>

### SDGs ResiliART MANILA EVENT 2021

Festival-Forum-Workshops for Health, Well-being, Peace and Climate Justice

#### CULTURAL CAREGIVING WORKSHOP

Interactive learning-doing sessions where several Manila-based groups share and demonstrate their works, and where delegates have an opportunity to share their knowledge and skills.

#### 1. Hospital and Health Care Workers DR. TED EVEREST ESGUERRA

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##### WORKSHOP HEAD & FACILITATORS:

1. Dr Ted Esguerra, Completed the Facilitators training under Center of Competence for Humanitarian Negotiation (CCHN), Geneva for Humanitarian Negotiation & Facilitation
2. Dr Bernadette Velasco, Chief, One Hospital Command and Science Workshop Facilitator
3. Gerard Natividad, veteran Rescuer and Recording artist for indigenous music
4. Donald Pangalangan, Retired US Navy Corpsman and instructor for earthquake injuries after an earthquake workshop
5. Pol Rivera, water rescue specialist and Trauma workshop lecturer for Ondoy and climate change scenario
6. Mike Odiongan, Rope Rescue and Rope team building workshop instructor
6. John Morgan, ex special Operations Medic foredeep wound trauma mgt workshop
7. Dr Ali DL Esguerra, Ospital ng Sampaloc Covid response workshop lecturer

**WORKSHOP DATES** : Nov 22 and 23

**WORKSHOP TIME** : 8:00AM - 5:00PM

**WORKSHOP VENUE** : One Hospital Command in PICC

**WORKSHOP TITLE** : "EASE ME" (Environment, Arts, Science & Ethics Multi-Expressionism) Workshop for Health Care Workers (HCW) managing the Covid

**WORKSHOP DESCRIPTION** :

**WORKSHOP OBJECTIVES** :

1. To prepare HCW on multi - hazard understanding and preparedness through scientific and artistic modalities
2. To 'ease' the burden of the pandemic fatigue thru new paradigms in group and art therapy with scientific interjections.

**NUMBER OF PARTICIPANTS** :

## APPENDIX I-A-3.2

### **COURSE OUTLINE :**

1st day:

1. Introduction, workshop. Objectives, and intro talk on Healthcare workers psyche restructuring for the new normal - 2 hour activity and meditation and breathing yoga with slow dance
2. Adversity clinical skills for earthquake preparedness - 4 hours
3. Psychological 1st aid in an interpretative dance style - 2 hours

2nd day:

4. Bagong Bayani lecture for Health workers who are new heroes : 30 minutes
5. Incident command for hospital - 2 hours workshop
6. Remembering Ondoy and Climate crisis workshop - 2 hours
7. Wellness exercise and Covid campaign "SIPA-IN SI COVID" (Sining Para IwasaN SI COVID) thru music using indigenous materials (bamboo) for healthcare workers using Israel AID paradigm - 2 hours

The workshop will do a working break set-up for all participants.

At the end of the workshop, each participants will receive :

1. Soft copies of scientific lectures
2. 1st aid kit for their everyday carry
3. Certificate

### **REQUIREMENTS & MATERIALS:**

1. Water station with paper cups
2. Morning and afternoon Snack for 2 days. (4 snack packs) x 45 pax
3. Packed lunch for 2 days (x 2 packs for 45 pax)
4. Bamboo ensemble equipage
5. Multi Media projector and white board with markers
6. 40 1st aid kits
7. 40 USB thumb drives
8. Manila paper x 20 with markers
9. Training dummies
10. Ropes
11. NAR Training kits from US navy & Covid protection materials for sanitation Station

### APPENDIX I-A-3.3



## APPENDIX I-A-4.1 PWD WORKSHOP <https://youtu.be/raQAYZVV3AE>

### SDGs ResiliART MANILA EVENT 2021

Festival-Forum-Workshops for Health, Well-being, Peace and Climate Justice

#### CULTURAL CAREGIVING WORKSHOP

Interactive learning-doing sessions where several Manila-based groups share and demonstrate their works, and where delegates have an opportunity to share their knowledge and skills.

#### 1. Persons with Disabilities

GIGI FELIX VELARDE-DAVID

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<b>WORKSHOP HEAD</b>	<b>: Gigi Felix David</b>
<b>WORKSHOP DATES</b>	<b>: November 12, 13, 14, 19, 20, 21, 27 (show), 2021</b>
<b>WORKSHOP VENUE</b>	<b>: QC Circle and K1 Filinvest 2</b>
<b>WORKSHOP TITLE</b>	<b>: "ARTS EDUCATION FOR ALL"</b>
<b>WORKSHOP DESCRIPTION</b>	<b>: Arts for all!</b>

The workshop will teach basic theatre movements, basic dance movements, improvisation, and a little of modern dance for warm-up flexibility, strength, and stage presence. There will be voice warm-up and learning of songs since they are all original compositions of my performing arts students at PUP to be shared to the PWDs. There will be a culminating show.

**WORKSHOP OBJECTIVES** : "The true purpose of arts education is not necessarily to create more professional dancers or artists. It is to create more complete human beings who are critical thinkers, who have curious minds, who can lead productive lives" and so we offer this dance theatre free workshop for the PWDs to inspire them to further discover their capabilities and prove to this world that they are handy capable and must be given a chance to be part of social change, advancement in this country where we live in and be part of the changing world. To prove the probability of giving arts for all is definitely possible! To inspire the PWDs to dream and inculcate in us the value of sharing, giving, teaching thus being a catalyst for humanity showing that we can be better people and leaders to a better world.

**NUMBER OF PARTICIPANTS** : 30

## APPENDIX I-A-4.2

### **COURSE OUTLINE**

:

#### **Day 1 (Nov. 12)**

- Warm of body / ballet/ fast movements
- Lecture on what the show is all about and casting
- Voice and song rehearsal
- Improv
- Rehearsal all the way

#### **Day 2 (Nov. 13)**

- Warm Up Dance and Voice
- Improv work with props
- Rehearsal all the way

#### **Day 3 (Nov 14)**

- Warm Up Dance and Voice
- Work on movements per scene

**Day 4** (Nov. 19) - Interview Video

**Day 5 and 6 (Nov. 20 and 21)** - documentation show

Day 7 (Nov 27) - Show proper

**REQUIREMENTS & MATERIALS** :Cloth, Costumes, Instruments, Sound Systems, Lights

## APPENDIX I-A-4.3



# **TERMINAL REPORT**

**17 SDG RESILIART  
MURAL PAINTING WORKSHOP  
December 1-3, 2021**

**VENUE : PHILIPPINE NORMAL UNIVERSITY (PNU)  
MANILA HOTEL**

**EXECUTED BY: ANGONO ATELIERS PHILIPPINES (AAP)**

## **APPENDIX I-B-1.2**

**SUBJECT: VISUAL ARTISTS PARTICIPANTS IN THE MURAL PAINTING EVENT**  
**PARTICIPATING ARTISTS FROM ANGONO ATELIER PHILIPPINE ASSOCIATION (AAPA)**  
**FACILITATOR: NEMI R. MIRANDA, JR. (NEMIRANDA)**

**Participating Artists;**

1. Nemi R. Miranda, Jr.
2. Arnaldo "Atoy" Apostadero
3. Rodolfo "Dolpee" Alcantara, Jr.
4. Aaron V. Bautista
5. Bernie Balagtas
6. Maria Cecile F. Artillaga
7. Adonis R. Carado
8. Rosalie "Sally" V. Gonzales
9. Sarah Camille Pallarca
10. Rommel Tuazon
11. Katrina "Keiye" M. Tuazon
12. Don Nemesio Miranda III
13. Ashiya Tara M. Tuazon
14. Alfredo Perez
15. Claro Augusto Santiago, Jr.
16. Juno Galang
17. Charlie Anorico
18. Charlie Miranda
19. Edgardo Fernandez
20. Pancho Piano

## APPENDIX I-B-1.3

### BACKGROUND

Spearheaded by Visual Art Facilitator Nemiranda, the Mural Painting Workshop brings Art Enthusiasts not only from Rizal province but also its neighboring cities in metro manila to three (3) day's events is a composite of Exhibit and Mural Painting Workshop on the side. This is the First time this workshop has been going on

#### **The Mural Painting Workshop runs from;**

November 23 at Nemiranda Arthouse – Meet up and Orientations.

November 27 - Creation of Study Drawing and the initial start of the mural

December 01 – Ingress of Materials at Philippine Normal University (PNU)

December 02 – Start Execution of Materials

December 03 – Continuation of Mural

December 04 – Presentation and Exhibition

The event would not have been successful without the support of the Philippine Normal University (PNU), The Manila Hotel, and the Participating Artists from The Angono Ateliers Philippines Association (AAPA).

### PROFILE OF BENEFICIARIES: AUDIENCE/PARTICIPANTS

In general, the main beneficiary of the Workshop was the public because they were able to appreciate artworks and creative expressions.

Similarly, the participating artists benefitted from the workshop because they were able to experience this, interact with their fellow artists, and gain new insights.

## APPENDIX I-B-1.4

DAY 1 -- November 23, 2021, MEET UP AND ORIENTATION FOR THE PROJECT AT NEMIRANDA ARTHOUSE



DAY 2 -- November 27, 2021, STUDY OF THE DRAWINGS AND START OF THE MURALS



## APPENDIX I-B-1.5

DAY 3--DEC. 1, 2021 INGRESS OF MURALS AT PHILIPPINE NORMAL UNIVERSITY



## APPENDIX I-B-1.6

DAY 5-- DEC. 3 AND 4 , 2021, -- CONTINUATION AND COMPLETION OF THE MURALS



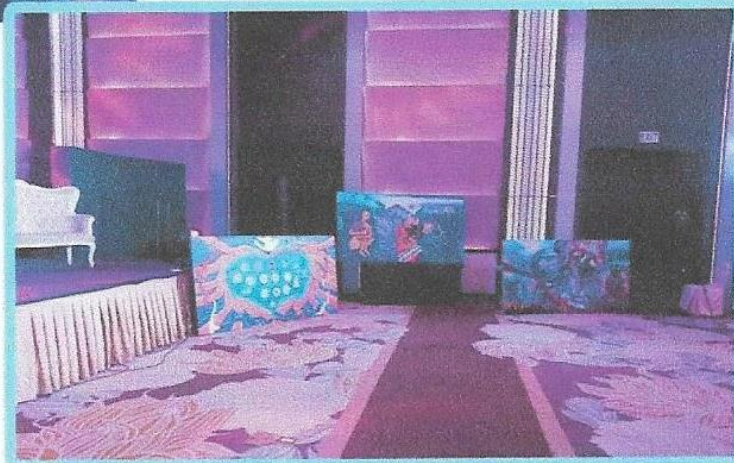
## APPENDIX I-B-1.7

DAY 6-- DEC. 4, 2021- INTERACTION WITH ASIAN ARTIST AND DELIVERY OF MURALS TO MANILA HOTEL



## APPENDIX I-B-1.8

DAY 7 -- DEC. 5, 2021 --EXHIBITION OF MURALS AT MANILA HOTEL .



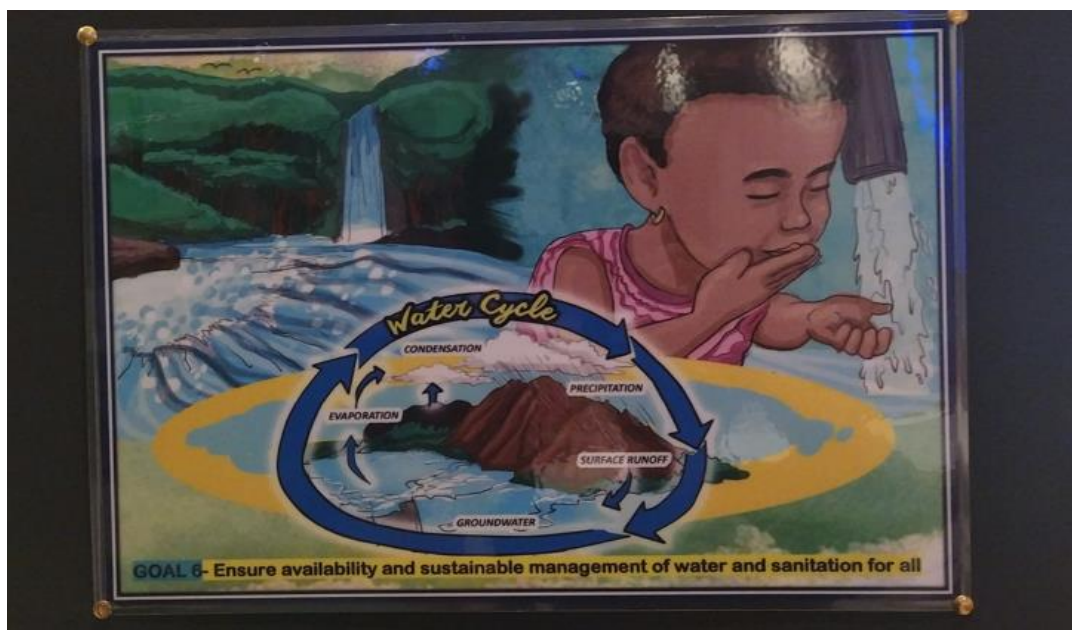
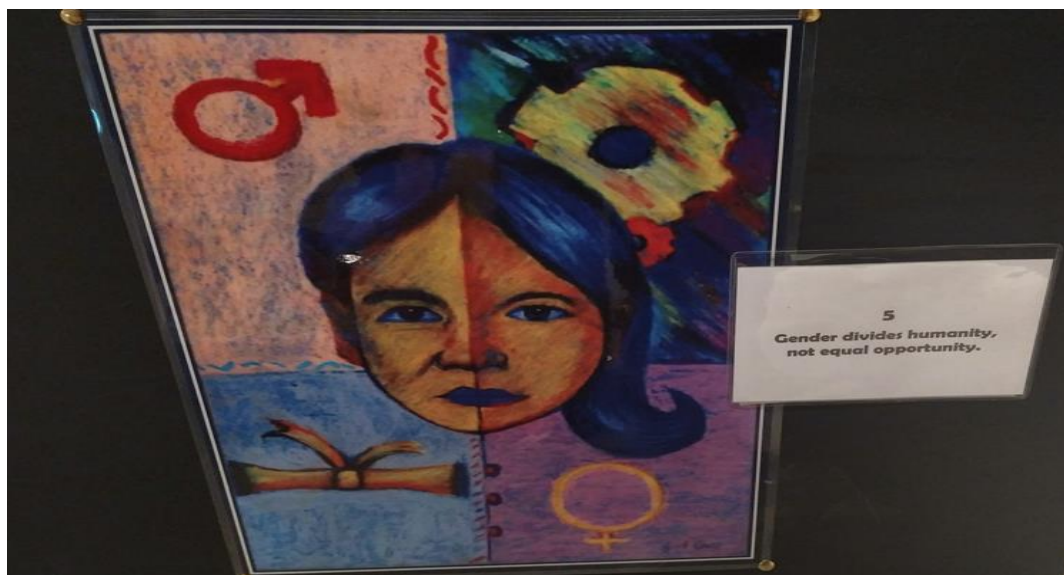
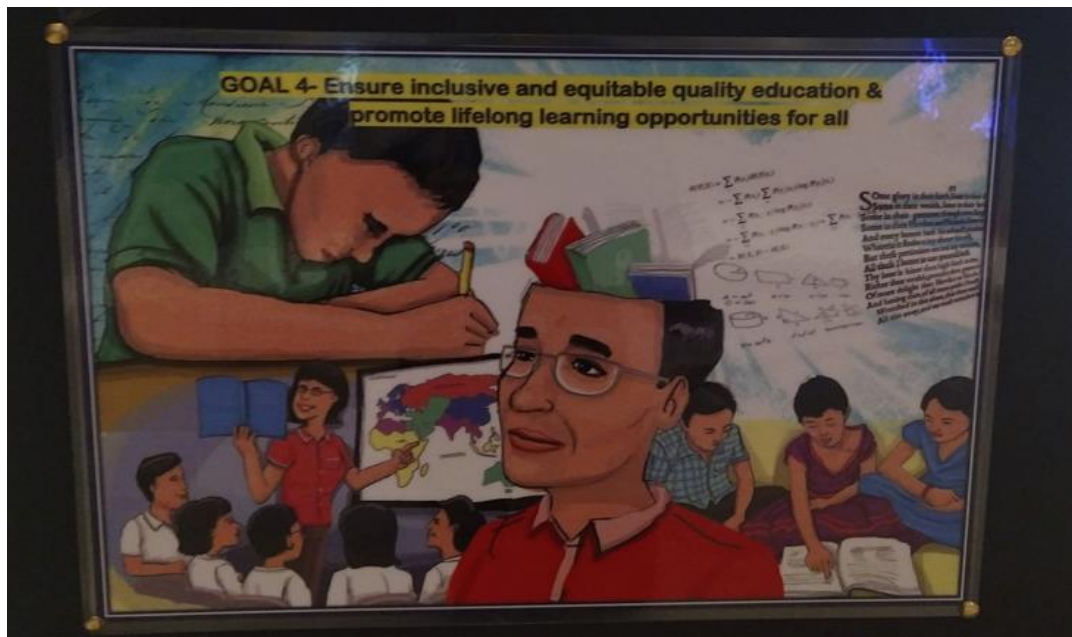
## APPENDIX I-B-1.9 SDGs 17 GOALS EXHIBIT BY CAFFEINATED PALETTE



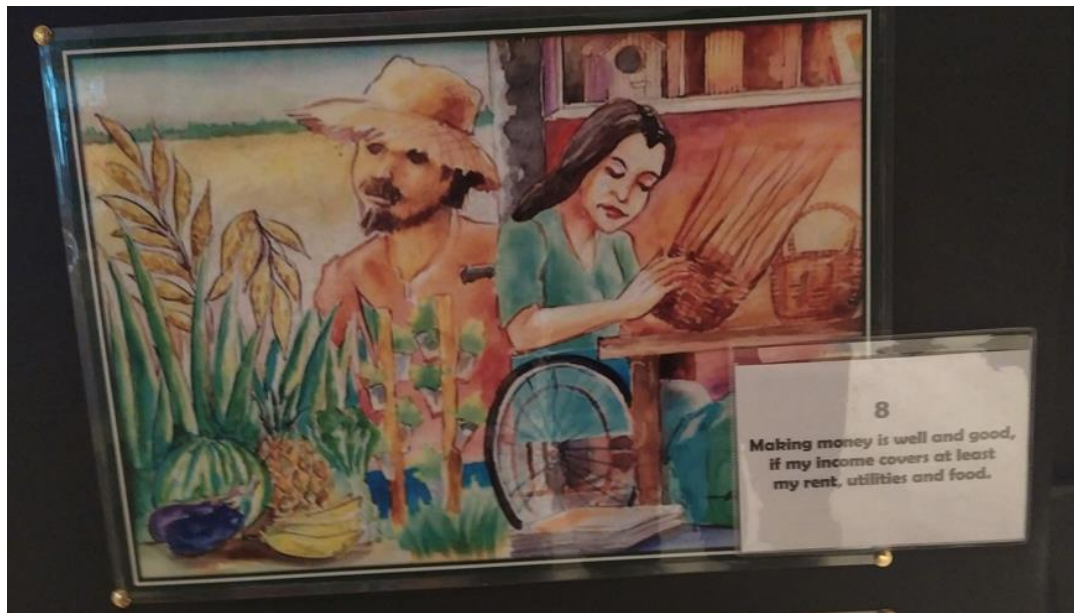
## APPENDIX I-B-1.10



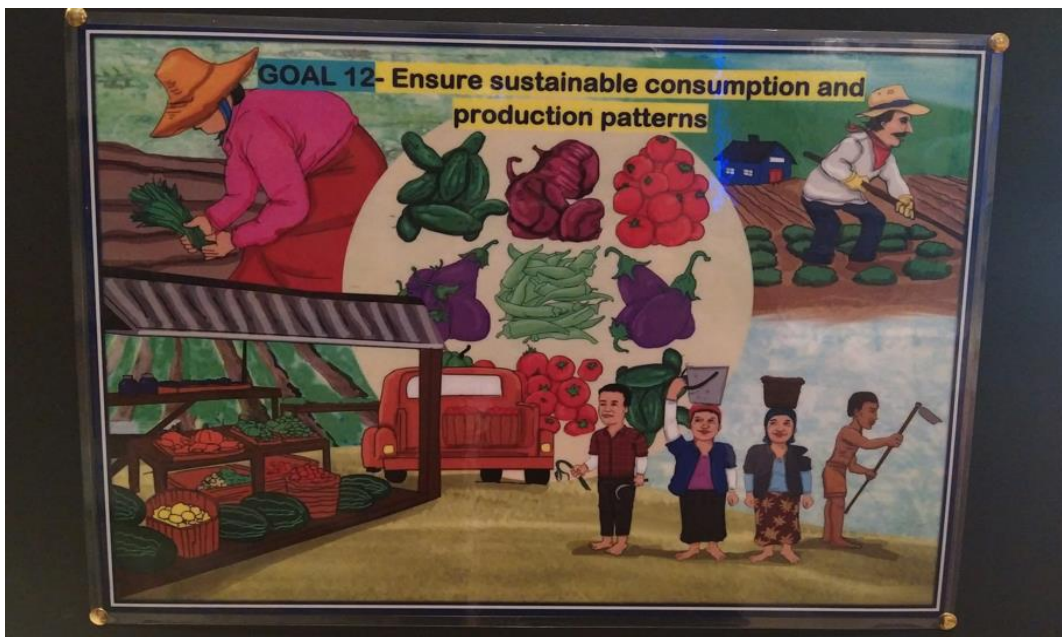
## APPENDIX I-B-1.11



## APPENDIX I-B-1.12



## APPENDIX I-B-1.13



## APPENDIX I-B-1.14



## APPENDIX I-B-1.15



# CLIMATE ACTION

Script of:  
Mary Michelle  
Bonifacio

Art of:  
Jo Galicia

Magandang  
isayon ang  
pinalamangin  
pagbabago sa  
kuno...



Pagkatapos ng yelo na kinataya...



Pagkatapos ng mga isla, mga  
paseho, pag-  
kakatag sa  
mga lupa...



Unod pa rin mga kalamidad na umaga ng tao. Bata ng bata, bosenangin, pagbabago ng mga tropiko...  
Pagkatapos ng mga bawo...



Walang tiig  
na paghanga,  
paghanga ng  
teyoro ng  
mga lalaki...

At pagkatapos  
ng mga waste  
product na  
magkano, mga  
kalamidad at  
dugang na tula...

Sinun lakad  
tula sa tula-  
wala sa mga  
distrito...

Isay natural na binti ng kalamidad...

Ang isay kalamidad ng tao...

Magkano rin!  
Itatigil ng tao ang  
pagkakatag sa  
lupa sa mga, mga  
para sa mga mga  
pagbabago ng  
mga kalamidad...



# MABUTING KALUSUGAN at MABUTING PAGKATAO







# APPENDIX I-B-1.20 - KOMIKS



## APPENDIX I-B-1.21 - KOMIKS

### KAPAYAPAHAN, KATARUNGAN at MALAKAS na INSTITUSYON

ni Joe Lad Santos  
gumit ni Vic Avila



# Malinis na TUBIG UHAW at Sanitasyon

ni Mary Michelle Bonifacio

4 ATAS-UNANG NG KATAPUSAN NG  
KATAPUSAN SA TUBIG-DAHAN NG  
UBOS AY ANG MALINIS AT MATIBAY  
NA TUBIG. KUNG HINDI MATIBAY ANG  
KATAPUSAN AT TAPAS-AGAY NG  
TUBIG, TINATAYA NA SA BOSO, ANG  
PINAKAMALUSOG NG KATAPUSAN  
NA MATAPUSAN AY UHAW.



NOONG PAKIKI-LOK ANG TAPAS-AGAY NG  
NATAPUSAN NA NG MANG KALOK.



ANG TUBIG NA  
DUWAGAN SA  
AKIN BUKI.

SANAY  
DIN SA AKIN  
KA KUNG.

KINAKASAHAN  
ANG FERNAN, TAPAS-  
NA NG MALINIS  
NA TUBIG SA  
MGA GATA.

ANG PLAT NA  
TUBIG ANG WALOG  
TUMUTUNTA NA  
SA AKIN.



HANSSANG ANG  
MGA MANGGAGANA  
AY TUMANGGAG NA  
SA KATATAGHAN.

KANANATAY  
NA SA PLAT NA  
TUBIG ANG MGA  
TALAY.



ANG NA  
MANGGAGANAN  
ANG MGA BUKI.

AT KANANATAY NA  
ANG MGA MANGGAGANA.

SANAY NA  
NATIN NGAL-  
MGA NA ANG  
ATIN NG MGA  
KANANATAY.

TAMA  
SALA SA MGA  
AT KANANATAY  
DOKAT BUKI  
ANG ATIN NG  
MGA.



ANG MGA TATIN BUKI AY NAGIN PALA-ISTAN, NATATATIN  
NA DIN SA MGA LOG ANG PENTIN BAWA KAWA.



PE-KADO DIN  
ANG MGA KUGOS NATIN  
MGA SA NATATATIN  
BAGWA.

ANG MGA PAKI  
AT KANANATAY MGA  
BAGWA AY SA  
PAPUSAN NG  
KANANATAY DIN AT  
NAGIN BAWA.

KANANATAY  
ANG MGA MGA.



PAPUSAN  
ANG KANANATAY  
NATIN NATIN, NATIN  
NATIN NATIN ANG  
ATIN NATIN-  
NATIN.



KANANATAY  
DIN DIN NG MGA  
TAPAS-AGAY, KANANATAY  
KALAN TAPAS-AGAY  
SA TAPAS-AGAY NG  
TUBIG. UHAW AT  
KANANATAY NG AN  
MGA AT TUBIG  
ANG TUBIG NG  
MGA.









### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*

#### **GLOBAL SUSTAINABLE DEVELOPMENT GOALS (SDGs) RESILI-ART EARTHSAVING FESTIVAL/FORUM AND WORKSHOP**

The EarthSavers DREAMS Ensemble honored as UNESCO Artist for Peace and Social Change Network of the International Theater Institute successfully organized the annual Global SDGs ResiliArt Earth-saving Festival/Forum and Workshops in partnership with Northwestern Mindanao State College of Science and Technology (NMSCST) in Tangub City, Misamis Occidental, Philippines. This program aimed to protect people and the planet, promote peace and poverty eradication through partnerships. This creative dynamic use of techno arts communications strategy harvests the best lifelong learning practices from all continents to inform and motivate the actualization of the United Nations Sustainable Development Goals (UN-SDGs).

This year's forum highlights the human rights provision which focus on the indigenous peoples in the Province of Misamis Occidental hosted by the Northwestern Mindanao State College of Science and Technology – being one of the delivering HEIs offering significant mandates in line with the goals of UNESCO. This partnership engagement between NMSCST and ITI propagates a cultural diplomatic exchange among various participants from different continents and the Subanen tribal group in Misamis Occidental.



Arrival of the Foreign guests (ITI) at Ozamis City Labo Airport.

The Global SDGs ResiliArt Earthsaving Festival/Forum and Workshop is a 3-day activity. On the first day, the College welcomed the delegates from Manila, Columbia, and Ecuador namely; Mr. Basilidas V. Pilapil, Dr. Viktor Sebek, Dr. Sonia Roca, and Mr. Jahir Benavides.



Start of the program proper held at the NMSCST grand ball room where all participants gathered and interacted with the speakers during the plenary.

*Molder of Hearts and Minds*

Labuyo, Tangub City, Misamis Occidental, Philippines 7214  
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Tel. No.: 088-586-0173



### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*

The NMSCST Chorale and Bughaw Dance Troupe performed several OPM songs and cultural dances.



The NMSCST Faculty chorale led the opening of the program proper with Professor Mar John Dauyo as conductor.

The invited performers, Kagay-an Performing Arts of Koryo Mindanao, Inc. conducted workshops on different tribal dances in Mindanao such as Subanen Dance, Talaandig, Muslim, and more. The aim of these performances was to showcase the diverse folksongs and folkdances inherited from Mindanao and the Philippines as a whole.



Back-to – back-to-back performances of the NMSCST faculty and students showcasing their talents in singing and dancing, featuring the folksongs and folkdances of the Philippines.



*Molder of Hearts and Minds*

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## Northwestern Mindanao State College of Science and Technology

### *Extension and Community Development*

The event was also filled with dance exchange workshop facilitated by the Kagay-an Performing Arts (KPA) through which have introduced the endemic dances of Mindanao from various tribes such as Meranao, Subanen, Higaonon and Talaandig.

Dance workshop with Prof. Chediel Joan San Diego and Mr. Raul Prima as head facilitators with the KPA dancers.



Higaonon Dance



Subanen Dance



Talaandig dance



Victor, Sonia, and Jahir joining and doing the dance steps



Jahir tried to blend in with the instrumentalists, and this time he played the kulintang.



This time, Jahir played the drums blending in with the instruments played by the KPA.

*Molder of Hearts and Minds*

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Tel. No.: 088-586-0173



### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*

After being filled with so much excitement and interactive participation during the dance workshop in the morning, the KPA were astounded with glamour and charm with their costumes and props showcasing the stories of Mindanao indigenous groups through indigenous dances. The dances are considered as symbolic roots of the indigenous peoples because they represent the complex structures and uniqueness of each tribe from one another.



*Molder of Hearts and Minds*

Labuyo, Tangub City, Misamis Occidental, Philippines 7214

Website: [www.nmsc.edu.ph](http://www.nmsc.edu.ph)

Email: [admin@nmsc.edu.ph](mailto:admin@nmsc.edu.ph)

Tel. No.: 088-586-9173

## APPENDIX I-C-3.5



### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*



The pictures above were taken after the cultural night. The foreign guests and the participants were very amazed with the show that the KPA had put on. Victor, Sonia, Jahir and Dr. Reyes were so happy that this collaboration had happened and even talked about expanding the event in the next time around.

#### *Molder of Hearts and Minds*

Lobuyo, Tangub City, Misamis Occidental, Philippines 7214  
Website: [www.nmsc.edu.ph](http://www.nmsc.edu.ph)  
Email: [admin@nmsc.edu.ph](mailto:admin@nmsc.edu.ph)  
Tel. No.: 088-586-0173



### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*

The last day of the vent was made extra meaningful because of the presence of the city Mayor, Hon. Jennifer W. Tan. Hon. Tan expressed her commendation to the NMSCST and so as with the foreign delegates because according to her, their presence is very meaningful to Tangub. Tangub is one with a very high appraisal to culture and heritage preservation, and Hon. Tan is in fact a founder of the Sinanduloy Cultural Troupe – a multi-awarded dance troupe of Tangub. Hon. Tan also made remarks that hopefully, the event could be held much bigger next year, where all indigenous peoples in Mindanao will be represented. She highlighted and also acknowledged the presence of the Subanen chieftain in Tangub, Gukom Ben Tual.

Ms. Cleophil Yonting, whom is the city historical commissioner also gave her talk on the historical antecedents of Tangub highlighting its origin and remnants of people which are the indigenous peoples.

Gukom Ben Tual also gave his sentiments on the current state of the Subanen people in Tangub. He wished that perhaps, more research and extension activities be conducted within their culture in order to let the young individuals know their roots and preserve their culture.





### Northwestern Mindanao State College of Science and Technology

#### *Extension and Community Development*

Mayor Jennifer W. Tan invited the foreign delegates to her home at Banglay, Tangub City, Misamis Occidental to enjoy the night. Mayor Tan hosted Victor, Sonia, and Jahir to her house in order to express her gratitude to the guests who have come very far away just to visit Tangub. They have talked a lot of future undertakings that would stimulate the spirit of culture and the arts in Tangub and Mindanao as a whole. The foreign delegates were very much thankful too to the Mayor and they assured that this would not be the last time that the ITI and NMSCST to initiate collaborations. This event is just an opening in order to create a strong bond with the aim of promoting indigenous knowledge and preserving indigenous cultures.



Prepared:

  
**EVANS ROSAURO L. YONSON**

Director, Extension and Community Development

Noted:

  
**HERBERT GLENN P. REYES, PhD.**  
*SUC President I*

*Molder of Hearts and Minds*

Lobuya, Tangub City, Misamis Occidental, Philippines 7214  
Website: [www.nmsc.edu.ph](http://www.nmsc.edu.ph)  
Email: [admin@nmsc.edu.ph](mailto:admin@nmsc.edu.ph)  
Tel. No.: 088-586-0173

## APPENDIX I-C-4.1 HUMAN RIGHTS CONCERT

<https://youtu.be/kBIKzMR5JdY>

**unesco**  
The Earth's  
CRISIS Ensemble  
Art for Peace

**SUSTAINABLE  
DEVELOPMENT  
GOALS**

International Theatre Institute  
Theatre for the World

**SDGs ResiliArt  
Earth Saving Manila Event**  
Presents  
**MUSICAL CONCERT**  
Featuring

**JOEY LINA**  
Former Senator  
President ITI  
Philippine Center

**JAHIR RIVERA**  
Harpist  
Member of ITI Colombia Board

**RICO "RJ" DEL ROSARIO**  
Earthsavers Blind Singer

**DECEMBER 10 / 6:30 PM  
AT THE MANILA HOTEL LOBBY**

## APPENDIX I-D-1.1 SDG PLAYWRIGHT COMPETITION

1. Number of Entries: **17 Worldwide**

2. Winners:



**RED EARTH** from Africa/Arab region: Nigeria:

Playwright OSINACHI EZEMA K

Theme: The play focuses on the implications of unsustainable eating and unsustainable policies, and how they impact on Peace, Climate Action, and Social and Economic Justice. Its Central message is how unsustainable production and policies can brew injustice and violence and destroy all other progress we may have made.

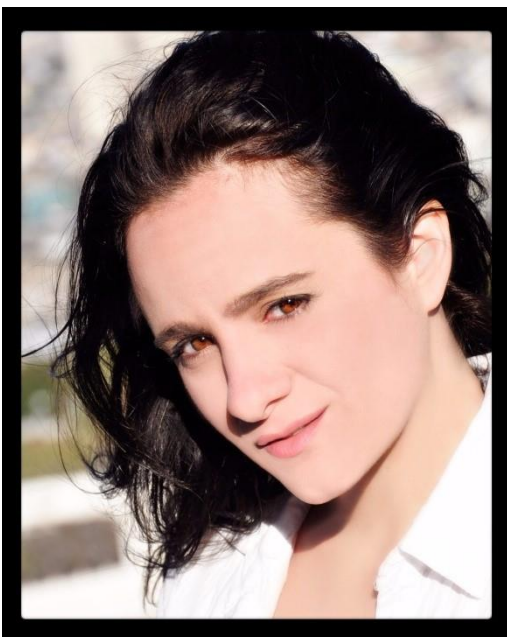


**BOOMERANG** from Asia Pacific: Philippines;

Playwright: BELINDA RIOS

Theme: Boomerang is a tight drama that explores the proliferation of fake news and internet trolls – those nameless entities hidden in proverbial cloaks spreading lies and anger in the online world. But what we don't know are the faces behind the masks. These are ordinary Filipinos coerced to do the devil's work because of poverty and economic slump brought about the Pandemic,

ineffectiveness of the Pandemic response, and the lack of support in resuscitating businesses that folded because of the Pandemic. Apart from this, Filipinos are still facing day-to-day troubles of drug use, extra-judicial killings and corruption, that choke upon their necks, making them feel like they have no other choice.



**UN TIRO AL AIRE** from Argentina from Latin America and the Caribbean;

Playwright LETICIA ARBELO

Theme: Achieve gender equality and empower all women and girls Women who wait for men to wake up, respond to them, understand them, speak the truth and show their feelings. The women who wait. Women who despair because of the silence of men. Women who encourage each other.

## APPENDIX I-D-1.2 SDG PLAYWRIGHT COMPETITION



**THE SURVIVAL** from The United States: Europe and North America.

Playwright ACHIRO PATRICIA OLWOCH

Theme: This play relates to basic human rights related to Social and Economic Justice. 'The Survival' highlights the negative connotation that women are second class citizens and must adhere to a certain way of life to be accepted in the society. More importantly, this play highlights the plight of homosexuals in Uganda. The right to live is a basic human right. The right to love should not have handles or restrictions on who and

to love. This play through the different characters showcases the fight for survival in this world in whatever capacity or situation the characters find themselves.

### 3. Board of Jury:



DAG THELANDER  
(Sweden)

A playwright and artistic director at the independent theatre company Theater C in Uppsala. Dag is also a freelance writer, director and teacher, and a member of the Writers Guild of Sweden.

Dag written plays for 2012 include Gud har annat för sig (God's away on business), a show with new dark stories combined with classic songs by Tom Waits and produced by Teater C at the Regina theatre in Uppsala; Frågor och svar (Questions and answers), a play produced by Dramalabbet in Stockholm and

directed by Karin Hauptmann, Klara Andersson in concert, a musical produced by Teater C at the Regina theatre and music by Per Wickström.

His other written plays include Tolv historier (Twelve stories), a play produced by Teater C at the Regina theatre, which also guest performed at Dramalabbet in Stockholm and was toured in hospitals and public libraries during the spring of 2012; Se upp för dörrarna! (Mind the door!), modern farce produced by Dramalabbet in Stockholm and directed by Erik Magnusson; and Hata mig (Hate me), with music by Niclas Dahl, it is a musical produced by Teater C at the Regina theatre, which was also performed at Dramalabbet in Stockholm and at Teater Galeasen as part of the festival Real Love in the summer of 2010.

Dag directed plays such as Alla älskar Bernie Madoff (Everybody loves Bernie Madoff) by Gustav Tegby in 2009, an economic comedy directed for Dramalabbet which won a national theatre

competition called “Puls på Sverige” and was therefore also shown at the Royal Dramatic Theatre and on national television in 2010; and Vita Glöden (White Embers) by Saviana Stanescu Romanian in

### **APPENDIX I-D-1.3 SDG PLAYWRIGHT COMPETITION**

2008, a thriller directed for Dramalabbet and which also performed at the Sibiu theatre festival in Romania.

He was awarded the Grant for Artistic Excellency from the county of Uppland in 2010 and the Grant for Artistic Excellency from the Municipality of Uppsala.

For his education, he finished Theoretical Philosophy (2003-04) at Stockholm University and wrote a final thesis on the explanatory gap in the philosophy of the mind. He also took up “To Write Drama” (2002-03 and 2005-06), a two-year project-oriented course in the art of dramatic writing. The final project of the course is the script Stenarna (Turn to stone) mentored by Dennis Magnusson.

As a dramaturge, he was one of the jury members at the Nordic collaboration New Baltic Drama, a competition for young Nordic playwrights in 2010. And in 2009, he was the dramaturge and administrator of the Dramatic Laboratory Network (DLN), a project managed by Dramalabbet with the intent of building a network of European Theatres which all produce and develop new drama.



#### **TALIA PURA (USA)**

I am a filmmaker, playwright, actor, dancer and educator. I have created ten short dramatic films, which have played at various film festivals and on television.

As a playwright, I have had many performances and several publications across Canada and in the USA. My books, STAGES: Creative Ideas For Teaching Drama, 2nd edition, and CUES: Theatre Training & Projects from Classroom to Stage, were published in 2013 and available on Amazon.

As an actor, I have appeared in many feature films, television shows and independent shorts, and performed on many Canadian and New York City stages.

I have performed aerial silks in many venues and integrated aerial dance, on silks and hoop, into several dramatic roles, including Puck, in A Midsummer Night's Dream. Until relocating to Santa Fe, NM, in December 2015, I taught drama at the University of Winnipeg and coordinated a Youth Mentorship in the Arts Program for the Arts and Cultural Industries Association of Manitoba. I enjoy adjudicating dance, drama and speech arts festivals, and conducting workshops, including the Playwrights Colloquium in the Philippines, 2013 & 2014 and the Activist Literacies conference at the University of Georgia 2013. Most recently, I taught a workshop in Devised Theatre at the Women Playwrights International Conference, in Cape Town July, 2015 and a course in drama integration in Sao Paulo, Brazil.

## APPENDIX I-D-1.4 SDG PLAYWRIGHT COMPETITION



DR. ANTON JUAN JR. (PHILIPPINES)

When Anton Juan started directing at the age of 17, his plays would leave an indelible mark for their avant garde freshness and power. Known as the "enfant-terrible" of Philippine theatre for his innovative and visually poetic, visceral, and radical work of theatre and corporal expression that respond to issues of social justice, Anton Juan is now respected as the mentor of significant established and emergent artists nationally and internationally.

He obtained his primary and secondary education at the Ateneo de Manila University, and his BA in Comparative Literature at the University of the Philippines. He received a series of grants and scholarships abroad, notably in Italy, France, Greece, Japan, and the U.S. His Ph.D. in Semiology earned him a mark of Arista (equivalent to summa cum laude) from the University of Athens. His post-doctoral work include a Hitachi Foundation grant for a study of the Japanese Noh theater and Butoh dance with Sensei Kazuo Ohno, and a Fulbright grant for research on Filipino production during the American occupation, which won the Centennial Prize for the full-length play *THE PRICE OF REDEMPTION*. His numerous awards include the Alexander Onassis Foundation International Prize for Playwriting for *TUKOO! TUKOO.* the French Chevalier de l'Ordre des Arts et Lettres and Chevalier de l'Ordre National de Merit, Manila's Alagad ng Sining, UMPIL Alagad ni Balagtas, UP Chancellor's Most Outstanding Faculty and Most Outstanding Artist, Asian Cultural Council Award, and various Palanca Awards, among them for his works *TAONG GRASA* and *DEATH IN THE FORM OF A ROSE*. He continues to be an active lecturer, workshop panelist, visiting professor, director, designer, and librettist for productions. His works have been admired in Europe, USA, South America and Asia. His film on streetchildren *HINABING PAKPAK NG ATING MGA ANAK* was Official Selection of Window into Asia at Busan IFF. And won best film and director at the Chandler IFF and Toronto Diversity IFF. Critic and scholar Peter Holland writes: "Juan is among the most enthralling directors of the world...whose work powerfully speaks truth to power."

## APPENDIX I-D-2.1 NCDA POETRY AND SONG COMPETITION FOR PWDS



**A Special Webinar :**

**HEALTH & DEVELOPMENT VIA EDUCATION & EMPLOYMENT  
IN CELEBRATION OF DISABILITY PREVENTION & REHABILITATION WEEK  
MARKING THE ANNIVERSARY OF THE SUBLIME PARALYTIC -  
APOLINARIO MABINI  
LAUNCHING A SONG AND TEXT POETRY COMPETITION FOR PWDS**

**organized by partners**

**DSWD NATIONAL COUNCIL OF DISABILITY AFFAIRS (NCDA) IN  
EARTHSAVERS DREAMS CENTER- UNESCO ARTIST FOR PEACE  
PHILIPPINE CENTER OF THE INTERNATIONAL THEATRE INSTITUTE (ITI)  
ITI SOCIAL CHANGE NETWORK - DZRH RADIO BALINTATAW WITH NCCA**

**Featured Messages of**



**ROLANDO BAUTISTA**  
DSWD Secretary



**RODRIGO DUTERTE**  
President



**EMER ROJAS**  
NCDA Director



**SENATOR CHRISTOPHER BONG GO**  
Chairman Committee on  
health and Demography



**SENATOR SHERWIN GATCHALIAN**  
Chair of committee on  
education and culture



**SECRETARY SILVESTRE BELLO**  
Dept of Labor and  
Employment



**USEC TONASITO UMALI**  
Department of Education



**USEC ROSEMARIE EDILLON**  
National Economic and  
Development Authority



**USEC JONATHAN MALAYA**  
Department of Interior &  
Local Government

**Songs and inspirational Stories of ITI Earthsavers Handicapable Artists**



**JOSEPHINE GOMEZ**  
opera singer



**REY DE LA CRUZ**  
Special Ed Professor



**EDGAR SISON**  
polio IT Teacher



**MYRA MEDRANO**  
head Deaf studies



**MARICOR BOOK**  
Physical Education teacher



**DZRH**  
Radyo Balintataw



**Broadcast DZRH Radio Balintataw  
Sunday July 25 6 to 7 pm and  
Tuesday July 27 11pm**

**IBC tv 13 sunday August 1**

**POSTED IN FB PLATFORMS AND YOUTUBE  
NCDA - ITI PHILIPPINES - SSCC**



**CECILE GUIDOTE ALVAREZ**  
Producer Host

## **APPENDIX I-D-2.2 NCDA POETRY AND SONG COMPETITION FOR PWDS**

### **SONGS WINNERS:**

**1st - Perforio Kimos Llono**

**2nd - Jeffrey Cuela**

**3rd - Edgar Edra**

**4th - Austin Dela Cruz**

**English Version – Rico Del Rosario**

### **TEXT TULA WINNERS:**

**1st - Lakas Mo, Lakas Ko - Ms. Emelyn Tadia**

**2nd - Mundong Pangarap – Ms. Joane Damaso**

**3rd - May Kapansanan Lang Ako – Ms. Angelica Abad**

**4th - We Are Part of the Society Even We Have a Disability-  
Edgar Orias Edra**

**5th - Disabled is Superabled - Jan Quin Chiong**

# APPENDIX I-D-3.1 SDGs EDITORIAL CARTOONS and VIDEO PROMO

## Mabuting Balita

1 H 10, 1-10 • Sim 36 • Mc 7, 14-23

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

## PAGSASAGAWA

Ang tumatagal na mga sa 100 ang pagsasagawa sa kaniya sa kaniya ng Diyos. Sa pagtatag ng Sim 36 sa kaniya, maging pangatlong aron ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

## PAGSASAGAWA

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

## TUMULA TAYO! 2022, BUKAS NA SA MGA LAHOK!

ANG TUMULA TAYO ay isang online na imprek sa pagtatag ng kahulugang tala (Diyos, Dait, o Tanaga) na binagayod ng Komisyon sa Wikang Filipino, sa Buwan ng Panatikan, ito ay bilang pakikita sa pagtatag ng UNESCO International Decade of the Indigenous Languages (2022-2032) na nakawagla sa Deklarasyon ng Los Pinos (Los Pinos Declaration) na nagtatagayod ng kahulugang tala (Diyos, Dait, o Tanaga) sa maging pangatlong aron, maging pangatlong aron ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Para sa edisyon 2022, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

## Mga tuntunin

1. Pagtatag ng mga tala (Diyos, Dait, o Tanaga) sa buwan ng mga karamihan (national section) sa nakatagapagpapatid para sa buwan ng tala. 2. Sumangay ang sumangay na nakatagapagpapatid para sa pagtatag ng tala. 3. 20 Pebrero 2022 - Engheta 21 Pebrero 6, Marso 2022 - Tula 1-20 Marso 2022 - Tanaga

Maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

Naonang pangatlong aron, maging pangatlong aron ang pagtatag ng Sim 36 sa kaniya. "Maging kayang labat, at orasyon ang pagtatagapagpapatid na kaniya sa kaniya ng Diyos kung ang mga nagmamalas sa kaniya. Ang mga pangatlong aron."

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**TUMULA TAYO!**

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2 FEBRUARY-20 MARCH 2022 AND PROSCOUTS NG MGA LAHOK

## SDGs ANNOUNCES CONTEST FOR CARTOONISTS, VIDEO AND AUDIO ARTISTS

TO celebrate 2022 as the Year for Science, the SDGs Resource Centering Festival Forum and Workshops is hosting a contest for cartoonists and video audio artists to explore the SDGs showcasing Science through effective cultural communication dynamically merging art, dialogue and technology.

The contest is open to all print and broadcast companies.

Philippines Dream Center Director Ms. Cecile Gaudin-Avarex said that the contest is being undertaken in partnership with the Publishers Association, Inc. (PAPI) headed by its national president Mr. Nelson Santos. Ms. Gaudin-Avarex, Philippine Educational Theater Association founder in a letter to Mr. Santos had asked the valuable support of the members of PAPI to undertake prizes for a selection of the Best Editorial Cartoons for Print and the Best 30-second to one-minute video Promotion on SDGs advocacies.

For this month of February up to March 31, 2022, the competition is for the Best Editorial Cartoons for print and for 30-second to a minute video and audio clip.

The video and audio clips must feature themes about protection of people and planet, promotion of peace and prosperity through partnership.

Medals prize will be given to nationwide winners as follows: Grand prize for Editorial Cartoons: 1st Prize - P25,000; 2nd Prize - P20,000; 3rd Prize - P15,000.

Seven (7) Friends will receive P10,000 each (P70,000).

For the Best Video: P50,000 for the grand prize winner and eight (8) finalists will receive P15,000 each (P120,000).

For the Best Audio: P30,000 for the grand prize winner and nine (9) finalists will receive P10,000 each (P270,000).

Editorial cartoon entries should have been submitted from February 7 to March 20, 2022.

Likeable audio and video clips should have been broadcast within the same period.

All entries should be properly labeled with the participant's name, publication being represented (if any), email address and contact number, and submitted in a USB file on or before March 28, 2022 to the following address: Philippine Center of the International Theater Institute (ITI), Unit 1203, 12F, Gateway Regency Tower B, Nueva Vista Lungsod, Ermita, Manila 1002. Publisher Association of the Philippines (PAPI) is one of the media partners.



**MIDDAY MONITOR NEWS**

"The Weekly Newspaper"

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**PAPI**  
PUBLISHERS ASSOCIATION OF THE PHILIPPINES, INC. (PAPI)

Member, Publishers Association of the Philippines, Inc. (PAPI)

## APPENDIX II-A-1.1 UNESCO WORLD RADIO AND MOTHER TONGUE DAY

**DZRH RADYO  
BALINTATAW**  
NATIONAL AND LOCAL  
ELECTIONS INTERVIEWS

HOSTED BY:  
**CECILE GUIDOTE  
ALVAREZ**  
Magsaysay Outstanding Asian  
Artist for Public Service



### "In celebration of EDSA People Power & UNESCO World Radio Day"



#### **Atty. Ruben Carranza**

former PCGG  
Commissioner, Director  
of Reparative Justice  
Program, International  
Center for Transitional  
Justice



#### **Mr. Xiao Chua**

History Professor,  
Manila Times  
Columnist



#### **Mr. Charles Avila**

Member of the NAM  
Research Team that  
initiated the search  
for the hidden stolen  
wealth

**"TRUTH IS THE ANTIDOTE TO FAKE NEWS"**

**Sunday, February 20, 2022, 6:00 pm**

via DZRH AM 666 Radio

For global webcast please connect to DZRH Livestreaming  
[www.radio.org.ph/dzrh](http://www.radio.org.ph/dzrh)

PRESENTED BY:



**In celebration of February as EDSA and Arts Month.  
In line with the voters information and Civic Education.**

## **KNOW YOUR CANDIDATES**

**Radyo Balintataw, CMMA Best Public Service Awardee**

featuring

# Endorsement of 4 Presidentiables

through the lens of a distinguished  
leader with a dedicated song.



**VP LENI  
ROBREDO**

by former  
Chief Justice  
Hilario Davide

"Isang Ina Ang  
Kailangan"



**MAYOR ISKO  
MORENO**

by SP ProTemp.  
Ralph Recto

"Nais Ko"



**SEN. MANNY  
PACQUIAO**

by Dep Speaker  
Lito Atienza

"Lalaban Ako"



**SEN. PING  
LACSON**

by Sen.Pres.  
Tito Sotto

"Dakilang  
Lahi"

Hosted by



**CECILE GUIDOTE-ALVAREZ**

EDSA Commission Freedom  
Awardee, President ITI Social  
Change Network, UN Human Rights  
Day Cultural Awardee,  
Director Earthsavers UNESCO  
Artist for Peace

**"ALAMIN ANG KATOTOHANAN. HUWAG PAPABIHAG SA  
MAKUKULAY NA FAKE NEWS"**

**SUNDAY, FEBRUARY 27, 2022 6:00 PM**

via DZRH AM 666 Radio

For global webcast please connect to DZRH Livestreaming

[www.radio.org.ph/dzrh](http://www.radio.org.ph/dzrh)

PRESENTED BY:



## APPENDIX II-A-1.3 UNESCO WORLD RADIO AND MOTHER TONGUE DAY

**DZRH RADYO  
BALINTATAW**  
NATIONAL AND LOCAL  
ELECTIONS INTERVIEWS

HOSTED BY:  
**CECILE GUIDOTE  
ALVAREZ**  
Magsaysay Outstanding Asian  
Artist for Public Service



**"UNESCO World Radio Day observance  
focused on trust."**



**Atty. Rowena Guanzon**

Retired  
COMELEC Commissioner

Former COA Commissioner  
and Mayor of Cadiz  
City, Negros Occidental

featuring messages from:

**Audrey Azoulay**  
UNESCO  
Director General



**Sen. Cynthia Villar**  
Author of Senate  
Resolution of UNESCO  
World Radio Day in the  
Philippines

with co-host:



**Mr. Jarius Bondoc**  
Philippine Star Columnist, DWIZ broadcaster,  
Multi-awarded as outstanding journalist by  
the Metrobank Foundation and Rotary Club  
of Manila

**SUNDAY, FEBRUARY 13, 2022, 6:00 PM**

via DZRH AM 666 Radio

For global webcast please connect to DZRH Livestreaming  
[www.radio.org.ph/dzrh](http://www.radio.org.ph/dzrh)

PRESENTED BY:



## APPENDIX II-B-1.1 SDGs GLOBAL PUBLIC FORUM

### THE GLOBAL PUBLIC FORUM The Opening and Closing Program

Venue: PHILIPPINE NORMAL UNIVERSITY EXECUTIVE LOUNGE

Date: MARCH 22 & 23, 2022



H.E. Rodrigo Roa Duterte  
President



Sen. Vicente C. Sotto III  
Senate President



Hon. Lord Allan Jay Q. Velasco  
Speaker of the House



Hon. Francisco Domagoso  
Mayor/Host  
City of Manila



Mr. Firmin Edouard Matoko  
UNESCO Assistant Director-General for  
Priority Africa and External Relations



Former Senator Jose D. Lina  
ITI Philippine Center President,



Tobias Biancone  
ITI Director General



Peter Sellars  
Theater Director/World  
Theater Day Message



Dr. Bert J. Tuga  
President/Moderator  
Philippine Normal University



Director, Earthsavers DREAM  
Ensemble-UNESCO Artist for Peace  
President, International Theater  
Institute- Social Change Network



Viktor Sebek  
Chair South South  
Cooperation Council (SSCC)



Johanna Kouzmine-Karavaïeff  
Managing Director Ifa  
Laboratory, Brussels and Rapporteur

## PLATFORM OF VIP MESSAGES IN THEME PANEL DISCUSSION

### Theme: PEACE AND SOCIAL JUSTICE



Hon. Shirley Ayorkor Botchewey  
Minister, Foreign Affairs and Regional Integration,  
Ghana



H.E. Maria Ubach Font  
Minister  
Foreign Affairs of Andorra



Mrs. Hedva Ser  
UNESCO Goodwill Ambassador  
for Cultural Diplomacy  
Coordinator of SSCC for Europe  
France



Ambassador Karl Erik Norman  
Secretary General of European  
Cultural Parliament  
Sweden



H.E. Claudia Turbay Quintero  
Ambassador  
Embassy of Colombia to Ghana and  
17 West African countries



Hon. Ela Gandhi  
Granddaughter of Mahama Gandhi  
Trustee, Ghandi Development Trust  
Co-President of Religions for Peace  
Hindu, South Africa



Mr. Nikola Burazer  
Programme Director, Centre  
for Contemporary Politics,  
Executive Editor, European  
West Balkans, Belgrade,  
Serbia



Mr. Astrit Istrefi  
Executive Director, The Balkan  
Forum  
Kosovo



MP Diamila D. Ramos  
Member of the Parliament  
Bangsamoro Parliament

## APPENDIX II-B-1.2 SDGs GLOBAL PUBLIC FORUM

### PLATFORM OF VIP MESSAGES IN THEME PANEL DISCUSSION

#### Theme: ENVIRONMENT AND CLIMATE CHANGE



Rear Admiral Brúmel Vázquez Bermúdez  
Chief of Navy  
Ecuador



H.E. Enrique Escorza  
Ambassador of México to Ghana  
México



Madame Graca Machel  
The widow of President Nelson Mandela  
Founder of Grace Machel Trust  
South Africa



Ms Pelenise Alofa  
National Coordinator  
Kiribati Action Network  
Recipient of Commonwealth Point of Light  
by Queen Elizabeth II



Sen. Cynthia Villar  
Chair  
Committee on Environment, Natural Resources  
and Climate Change



PCOO Secretary Martin Andanar  
Presidential Spokesperson  
Presidential Communications Operations Office

### PLATFORM OF VIP MESSAGES IN THEME PANEL DISCUSSION

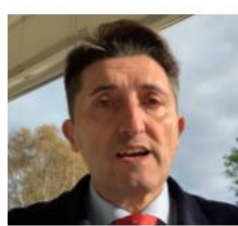
#### Theme: HEALTHCARE REFORM AND SUSTAINABLE TOURISM



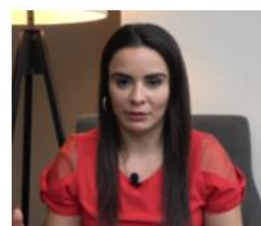
Mr. Mohamed Djelid  
Director,  
Regional Bureau for Sciences in Asia and the Pacific  
UNESCO Asia-Pacific Region



Hon. Ignacio Sanchez Amor  
Member of European Parliament



Mr. Jesus de Salvador  
Professor  
Catholic University of Valencia



Srta. Olinda Salguero  
Vice President  
Mision Presidencial  
Spain



Sen. Christopher Lawrence Go  
Chair  
Committee on Health and Demography



Sec. Bernadette Romulo Puyat  
Secretary  
Department of Tourism



Usec. Jonathan E. Malaya  
Undersecretary for Plans, Public Affairs, and Communication  
Department of the Interior and Local Government

## APPENDIX II-B-1.3 SDGs GLOBAL PUBLIC FORUM

### PLATFORM OF VIP MESSAGES IN THEME PANEL DISCUSSION

#### Theme: CULTURAL DIPLOMACY/INCLUSIVE EDUCATION TOWARDS ECONOMIC RECOVERY



Hon. Hasaan Khawar  
Special Assistant to Chief Minister Punjab on  
Information & Special Initiatives, Tourism and Parks  
& Horticulture  
India



H.E. Ivonne A. Baki  
Ambassador of Ecuador to the United States  
Ecuador



Hon. William Jorge Dau Chamatt  
Mayor  
Cartagena de Indias, Colombia



H.E. Vinicio Cerezo  
Former President of Guatemala,  
Former Secretary General of Central  
American Integration System (SICA)  
Guatemala



Mr. Rocky Dawuni  
Singer, UN Goodwill Ambassador  
Ghana



Sen. Sherwin Gatchalian  
Chair  
Committee on Basic Education, Arts and Culture



Hon. Teodoro Locsin Jr.  
Secretary  
Department of Foreign Affairs

#### INTERNATIONAL AND NATIONAL CULTURAL ANIMATEURS COMMUNICATIONS & EDUCATION LEADERS ENGAGED IN AN INTERACTIVE DISCUSSION REFLECTING ON THE VIP MESSAGES ON THE SDG THEMES

##### PEACE AND SOCIAL JUSTICE



Mr. Ladi Nylander (Peace and Security)  
Vice Chair, Pan African Heritage World Museum  
Chair, SSCC for African Region, Ghana



Ms. Cecily Sae-sil Kwon (Peace)  
Director  
Office of the International Affairs  
Seoul Institute of the Arts  
Seoul, South Korea



Ms. Malou Jacob  
Multi Award Winning  
Playwright  
Former Sec General (I)  
Philippine Center



Comm. Yusoph Mando  
Commissioner  
National Commission of  
Muslim Filipinos



Mr. Frank G. Rivera  
Vice President  
International Theater  
Institute  
Philippines



Dr. Herbert Glenn Reyes  
President  
Northwestern Mindanao State College  
of Science and Technology  
Tangub City, Misamis Occidental

##### ENVIRONMENT AND CLIMATE CHANGE



Mr. Stephane Pouffary  
President/CEO/ Energies 2050  
Questor Arts Planet  
France



Hon. Tafanana Zhou  
Member of Parliament  
Zimbabwe



Ms. Gebrude Pfumayaramba  
Actress - Zimbabwe



Commander Julian Reyna  
Dean of the Faculty of the  
Sea and Environment  
Universidad del Pacifico  
Guayaquil



Mr. John Marazita  
Founder  
Environmental Mobility  
Research Unit  
Switzerland



Mr. Eduardo Pagayon  
Theater Artist/ Teacher  
PETA/ Central Institute of Theater  
Artist in Southeast Asia



Fr. Benigno P. Beltran  
CEO  
Veritas Social Empowerment Inc.

## APPENDIX II-B-1.4 SDGs GLOBAL PUBLIC FORUM

**INTERNATIONAL AND NATIONAL CULTURAL ANIMATEURS COMMUNICATIONS & EDUCATION LEADERS ENGAGED IN AN INTERACTIVE DISCUSSION REFLECTING ON THE VIP MESSAGES ON THE SDG THEMES**

### HEALTHCARE REFORM AND SUSTAINABLE TOURISM



Dr. Soo Pong Chua  
President  
Asia Arts Connection  
Singapore



Dr. Teofredo "Ted" Esguerra  
Physician  
Expedition & Wilderness Emergency  
Medical Services  
Philippine Mt. Everest Expedition Team



Mr. Lutgardo Labad  
Chairman  
ITI PH – Music Theater Now  
Network



Mr. Al Dalisay Tesoro  
Provincial Tourism and Cultural Affairs  
Officer  
Province of Capiz

### CULTURAL DIPLOMACY/INCLUSIVE EDUCATION TOWARDS ECONOMIC RECOVERY



Mr. Abdulhameed Al Saleh  
Saudi Arabian Society for  
Culture and Arts  
Kingdom of Saudi Arabia



Mr. Neko Sparks  
CEO, NIROS X  
USA



Mrs. Akosua Abdallah  
President  
ITI Ghanaian Center  
Ghana



Mrs. Ana Marta de Pizarro  
Co-President Colombian Centre, ITI  
Colombia



Dr. Anton Juan  
Chairman  
ITI PH – International  
Playwright Forum



Ms. August Melody Andong  
Co-Chair  
ITI – PH International  
Playwrights Forum



Professor Joelad Santos  
Chair - Phil. ITI Communication  
Former KWF Language  
Commissioner

## APPENDIX II-B-1.5 SDGs GLOBAL PUBLIC FORUM



PHILIPPINE NORMAL UNIVERSITY  
The National Center for Teacher Education  
UNIVERSITY EVENTS MANAGEMENT AND PUBLIC RELATIONS OFFICE  
Taft Ave., Manila



# TECHNICAL REPORT Of

## *SDG ResiliArt Earthsaving Global Public Forum*

March 22 - 23, 2022

## APPENDIX II-B-1.6 SDGs GLOBAL PUBLIC FORUM



### Session 1 – PEACE and SOCIAL JUSTICE

1. **Botchwey**- Congratulate the Philippines in its effort to fulfill SDG. Shares Ghana's challenges in health sectors and social inequalities which were addressed primarily by building a resilient economy. Ends sharing by sharing how the lives of their people were improved by arts and culture.
2. **Font**- Angola's effort in addressing the challenges of pandemic and
3. **Ser**- shares how artists from around the world build connections towards peace and cultural democracy (soft diplomacy)
4. **Norman**- mentions that culture is the core of society and their active participation in the empowerment of people in Africa through culture and peacebuilding.
5. **Quintero**- acknowledges the Phil roots linked to Columbia and sites the efforts towards the fulfillment of SDG in Columbia. Role of culture in popularizing SDG. Promoting awareness by relevant projects
6. **Burazer and Istrefi**- efforts to promote peace by their common values and interest.
7. **Gandhi**- achievement of peace through equity, clean and democratic government.
8. **Ramos**- Reiterates their right and legitimate struggle towards self-determination which they are now winning with the institutionalization of BARMM and relevant policies
9. **Mando**- acknowledges the creation of BOL- Bangsamoro Organic Law towards sustainable peace. Enumerates the current challenges of BARMM and their call to ceasefire towards the fulfillment of SDG.
10. **Nylander**- enumerates the epitome of peace in Africa
11. **Kwon**- a contradiction in South Korea, 2 countries with the same culture yet divided by different ideologies
12. **Jacob**- mentions that in the center of the conflict is culture; the role of culture towards harmony instead of conflict. Enumerates the efforts/actions of artists closing the gap of misunderstanding between Filipinos.
13. **Reyes**- suggests the insertion of SDG in our curriculum with Culture and arts as the core/venue. Educators as peace educators and initiators of peace. Cultural diplomacy as a way forward.

### Open Forum

Focuses on the efforts of ITI in battling mental heart. Using art to retell their stories helps people find themselves and reality all towards peace. A sharing on how DepEd addresses mental health vis-a-vis peace seminar for it to be sustainable.

*Session 1 was wrapped up by UBONTO- I am because of what you are. We are all connected.*

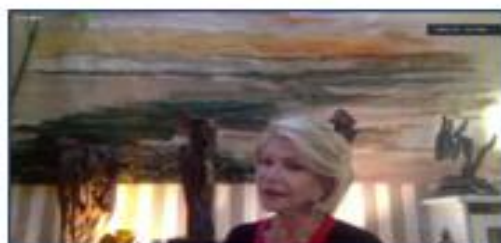
### Documentation



## APPENDIX II-B-1.7 SDGs GLOBAL PUBLIC FORUM



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Tuft Ave., Manila



## APPENDIX II-B-1.8 SDGs GLOBAL PUBLIC FORUM



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UNIVERSITY EVENTS MANAGEMENT AND PUBLIC RELATIONS OFFICE  
Tulfo Ave., Manila



### News Article

#### News Article Session 1

The first session of SDGs Resiliant Earthsaying Global Public Forum focuses about peace and social justice which was moderated by Dr. Aldwin Sanchez held on March 22, 2022.

This session includes a series of international and local talks emphasizing about resiliency as they face pandemic, social justice and global peace efforts on their respective countries. The speakers were Hon. Shirley Ayorkor Botchwey, Minister Foreign Affairs and Regional Integration Ghana, H.E. Maria Ubach Font Minister Foreign Affairs of Andorra, and by Mrs. Hedva Ser UNESCO Goodwill Ambassador for Cultural Diplomacy Coordinator of SSCC for Europe France, Ms. Nadine Hack Senior Adviser Global Citizens Circle Switzerland, Ambassador Karl Erik Norman Secretary General of European Cultural Parliament Sweden, H.E. Claudia Turbay Quintero Ambassador Embassy of Colombia to Ghana and 17 West African countries, Hon. Ela Gandhi Granddaughter of Mahatma Gandhi Trustee, Gandhi Development Trust Co-President of Religions for Peace Hindu, South Africa, Mr. Nikola Burazer Programme Director, Centre for Contemporary Politics, Executive Editor, European West Balkans, Belgrade, Serbia and Mr. Astrit Istrefi Executive Director, The Balkan Forum Kosovo.

It was followed by a blended virtual commenting activity. The first international commentator, Mr. Ladi Nylander emphasized the peace and social equality efforts in Africa and he suggested that if we will understand each other regardless of cultural diversity and differences we could avoid or reduce conflicts thus promoting peace.

The second international commentator, Ms. Cecily Kwon shared why South Koreans are afraid about the communist regime, their historic war and casualties in Korea and how they strengthen and develop its economy after war.

## APPENDIX II-B-1.9 SDGs GLOBAL PUBLIC FORUM



**PHILIPPINE NORMAL UNIVERSITY**  
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Taft Ave., Manila



The third commentator, Ms. Malou Jacob said that culture should be considered as the source of clash in a civilization, like in the Philippines-Muslims, Catholics and indigenous people have a civilization gap which needs to be solved through a mutual and cultural understanding.

The fourth commentator Mr. Glenn Reyes, emphasized the promotion of culture and the arts, and its integration to our educational system like having peace education to develop future advocate leaders of peace in our country.

The last part is a question and answer portion. Finally, the event was concluded by an ending thought from the synthesis of the moderator about mutual understanding and appreciating love as universal language of peace.

### Session 2 – ENVIRONMENT and CLIMATE CHANGE

#### News Article

Several messages from the international were delivered for the session proper. Madame Graca Machel, the widow of President Nelson Mandela, Founder of Grace Machel Trust, South Africa, emphasized that God has given us life which is the source of dignity of every of human being; thus, stressed further to seek for the best in solidarity with others. It was followed by His Excellency Enrique Escorza, Ambassador of Mexico to Ghana, Mexico. He stressed on relevant and indispensable economic recuperation after the pandemic and the need to responsibly incorporate all sectors of the society. He emphasized to adapt new challenges on the importance of trade and tourism capacity as tool for development of countries. Ms. Pelenise Alofa, Kiribati Action Network National Coordinator and Recipient of Commonwealth Point of Light by Queen Elizabeth II, said all creatures speaks of the identity and culture. The song and dance can be used to mitigate climate change. Finally, Rear Admiral Brumel Vasquez, Chief of Navy, Ecuador noted on the importance of research in Galapagos Island, the governance and biodiversity beyond National jurisdiction.

The message from the National level was given by Sen. Cynthia Villar, Chair, Committee on Environment, Natural Resources and Climate Change. She made mention of the power of arts and media as tools for climate action and providing information and education about the sustainable development goals.

First among the international interactive commentators, Mr. Stephane Pouffary, President/CEO/ Energies 2050, Questor Arts Planet, France, said that climate change education is part the educative process that investigated different perspective of the adaptation projects of local communities. He stressed that we must be held responsible of the consequences of our human activities. Hon. Tafanana Zhou, Member of Zimbabwe Parliament gave a comprehensive causes of climate change because of industrialization and different human activities. The unlimited wants that causes pollution of different agricultural, solid and wastewater. He pointed out that developed countries must contribute to confronting climate change. Ms. Gertrude Pfumayaramba as an actress expresses the artistic nature of their cultural heritage and diversity. She pointed out the importance of the regeneration of life, that everyone is required to plant a tree yearly. Commander Julian Reyna, Dean of the Faculty of the Sea and Environment, Universidad del Pacifico, Guayaquil stressed that El Nino Phenomenon is projected to increase yearly. Further, he stressed the importance of marine scientific research since the ocean

## APPENDIX II-B-1.10 SDGs GLOBAL PUBLIC FORUM



constitutes 72% of the earth surface. It is the marine ecosystem that cradles life. Finally, John Marasigan from Switzerland emphasized how small islands in the Pacific becomes warriors resilient to stay and fight even when hit by natural calamities.

The National interactive commentators gave each of their perspectives. Mr. Frank Rivera, poet/playwright, Director, and Vice President of International Theater Institute – Philippines, remarked not to abuse the earth who has been providing everyday needs. He shared a video project of SDGs in Tarlac, while Mr. Eduardo Pagayon, Director of the same institute, a composer, painter, Earth Savers actor and PWD, shared the different indigenous people recognizing the need for environment to sustain life but are displaced by calamities and disasters. Finally, Mr. Albert Magalang, Chief, Climate Change Information and Technical Support Division shared Paris agreement and the fervent need to be informed, motivated, and imbued with passion to care for Mother Earth. It was followed by the call of Ms. Cecille Guidote-Alvarez, President of ITI Social Network and Director of the Earth Savers Dream Ensemble, the brain behind this SDGs ResiliArt Global Forum. The session ended with video sharing of Fr. Benigno P. Beltran, CEO, Veritas Social Empowerment Inc on their Bamboo Tree Project. The 1<sup>st</sup> day of the forum was synthesized by Dr. Aldwin Sanchez, Dean of Development Academy of the Philippines about the interconnectedness of man as steward and part of the environment.

### Documentation



## APPENDIX II-B-1.11 SDGs GLOBAL PUBLIC FORUM



**PHILIPPINE NORMAL UNIVERSITY**  
The National Center for Teacher Education  
UNIVERSITY EVENTS MANAGEMENT AND PUBLIC RELATIONS OFFICE  
Taft Ave., Manila



### Session 3 – HEALTHCARE REFORM and SUSTAINABLE TOURISM

1. Honorable Ignacio Sanchez Amor has delved into the current situation in the international arena. According to him, we tend to focus more on implementing sanctions than treaties, which is alarming. Amor has emphasized the discussion on Cultural Diplomacy as a solution to the threats of international war. He has also cited the cause of the international dispute: the identity policies that defeat the multicultural world. Multicultural existence could be an excellent state in this time of post-COVID crisis. There is the racing of identity policies that exclude the multicultural perspective. Amor reiterated that cultural diplomacy has a vital role in this environment of post-covid scenario.

Amor also stated that Europe had tried its best to cope with the crisis through a creative vaccine, health, and economic policy. He asserted that there would be no post-COVID scenario won't work together. There should be a joint effort among nations, and an international theory on pandemics can be a great response to this post-COVID state. The world should put their knowledge altogether to avoid a pandemic situation. Amor further emphasized that the people need to support the Science approach since it is the most secure approach.

Another thing he cited is the solidarity among any developing country, which can be manifested by removing all the obstacles that may hinder the successful distribution of vaccines worldwide. A commitment on giving donations should also be sustained. He ended his discussion on promoting the One Global Health advocacy, which links the environment, human health, and animal health to prevent the transfer of the virus. He encouraged the world to create and incorporate this political agenda of "one health" with the United Nations, World Health Organizations, and the international arena.

2. Prof. Jesus de Salvador embarked on the history of the Manila Galleon and its significant role in humanity. He emphasized that the Manila Galleon serves as the lighthouse that will give light to the challenging roads of crisis and war. De Salvador

## APPENDIX II-B-1.12 SDGs GLOBAL PUBLIC FORUM



also mentioned the sustainable development goals to save the planet and humanity through arts and sciences. He added that for humanity to rise, science is necessary, and coordination of all institutions is essential. He ended his discussion with the notion that the way to resolve any crisis is to combine Science, Solidarity, and more international corporation.

3. Being one of the proponents of the Latin America Presidential Mission proponents, Salguero expressed her particular affection for the Philippines because of the mutual history linked with Spain and the Philippines. According to Salguero, she was amazed by the culture and history that the Philippines manifested. She was proud to discuss that central America is comprised of 600 million population with almost half of it being women. She added that to attain development, peace, and integration. Salguero emphasized that culture is the cement of our societies and that we can build many different bridges through it. She ended with the statement that the world should focus on unity rather than differences.
4. In his opening statement, Senator Bong Go recognizes the impact of covid 19 on the lives of many people all over the world. Senator believes that the arts and culture can help someone's recovery from different kinds of traumas caused by the pandemic. He also mentioned how the government responds through other health programs, initiatives, and projects to provide quality of life for Filipinos and improve the country's healthcare system. He encourages everyone to cooperate with various agencies and support the government's programs to attain sustainable development goals. He also cited some of the laws he authored to address the practical need of Filipinos. He refers to Malasakit Centers Act, which aims to put up Malasakit Centers in all DOH-run hospitals to give Filipinos convenient access to quality healthcare.
5. The Secretary expressed her hope that the Department of Tourism will soon recover from the losses caused by the pandemic. She ensures that the Department proposes programs that undergo careful planning to ensure the safety of the people and protect the environment. She also shares her perspective regarding the pandemic on how it helps the environment breathe and regenerate its resources. The closing of Boracay is the best example; as it undergoes rehabilitation for several months, it is now a model for sustainable tourism. She also mentioned the implementation of a three-month closed fishing season to allow new spawning of sardines, herrings, and mackerels in the Visayan sea.

New tourism circuits were developed from a different region in the country featuring either culture, culinary, arts, historical, or event religion that will promote holistic wellness of farm tourism. Hon. Puyat mentioned some of the initiatives of the Department to mitigate the effect of the pandemic.

6. The activation of Barangay Health Emergency Response Teams (BHERTs) is through the effort of DILG, which aims to give immediate assistance through the need of the barangay and to promote cooperation of local and national government. DILG Undersecretary Jonathan Malaya started his message with greetings and hope that soon, this pandemic will be over. He reminded us that we should not be complacent because there is still a virus threat. He proudly enumerates how the uniformed men responded when the pandemic started. Through a collaboration of local, national government, and other stakeholders, different programs to address the issues during the pandemic was successfully implemented. They even successfully teamed up with the Department of Health to assist its "BIDA ang may discipline" campaign. The said campaign was when different levels of quarantine restrictions were implemented. It only shows that becoming cooperative is the key to success. The DILG remains committed to cooperating with other agencies to give people service and improve their quality of life.
7. Dr. Chua showed in a short presentation the different Chinese dances, and he tells a description for each. Cross-cultural collaboration is his message, and this happens

## APPENDIX II-B-1.13 SDGs GLOBAL PUBLIC FORUM



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Taft Ave., Manila



even informally during interactions. They collaborated with other countries like Vietnam and China. He encourages the use of digital technology to promote arts and culture. Using the online platform, more people can watch and appreciate performances without going to a theatre. For example, recorded performances can be streamed to YouTube and even direct broadcasting to reach more audiences. According to him, the pandemic doesn't deter them from collaborating with others, and they use an online platform such as zoom to do that.

8. A short video of Teofredo Ted Esguerra was shown during the Program showing how deeply passionate he is in arts. Dr. Esguerra promotes indigenous knowledge and products such as medicinal plants for treatment.
9. Mr. Labad shared how the province of Bohol recovered from different calamities that hit the region, such as a strong typhoon that left the area devastated. He showed in the short presentation what the local government unit has done to reach every people during trying times. He emphasizes the importance of coordination of every agency and stakeholders in the stage of recovery. Another short video clip was presented to show how the arts and culture can help heal and promote resiliency among people in the province. Mr. Labad is proud to showcase the overwhelming beauty of Bohol that captured the heart of everyone to visit the place and to try their local products.
10. Mr. Al Tesoro shared some of their Program in the province of Capiz. Promoting the local product is one of the projects of the region as they launched the Program Manindahan [Ta! Mr. Tesoro is also proud to show how beautiful the province of Capiz is in a short video presentation featuring different tourist spots in Capiz. They also prioritize the product made by indigenous people in their region.

### Documentation



## APPENDIX II-B-1.14 SDGs GLOBAL PUBLIC FORUM



PHILIPPINE NORMAL UNIVERSITY  
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Yafu Ave., Manila



### News Article

The second day of the SDGs RESILIAN Earthsaying Global Public Forum topic2 focused on Healthcare Reform and Sustainable Tourism held via zoom on March 23, 2022, in the afternoon moderated by Dr. Brian M. Limson.

The event was made possible because of its organizers UNESCO and the International Theater Institute (ITI) in cooperation with the Senate of the Philippines, National Commission for Culture and the Arts, City Government of Manila, South South Council for Sustainable Development, and the Philippine Normal University.

The session was delighted by the messages delivered by the different leaders both national and international emphasizing the need for Healthcare Reform and Sustainable Tourism.

The following leaders gave their messages: Mr. Mohamed Djelid, Director of the Regional Bureau for Sciences in Asia and the Pacific – UNESCO Asia-Pacific Region; Hon. Ignacio Sanchez Amor, Member of European Parliament; Mr. Jesus de Salvador, Professor at Catholic University of Valencia; Srta. Olinda Salguero, Vice President of Mision Presidencial – Spain; Dr. Soo Pong Chua, President of Asia Arts Connection – Singapore; and Sec. Bernadette Romulo Puyat, Secretary of the Department of Tourism.

The session became more momentous because of the virtual commentating activity delivered by different national leaders: Dr. Teofredo "Ted" Esguerra, Expedition & Wilderness Emergency Medical Services Physician of the Philippine Mt. Everest Expedition Team and the Voyage of the Balangay; Mr. Lutgardo Labad, Chairman of ITI PH – Music Theater Now Network; Mr. Al Dalisay Tesoro, Provincial Tourism and Cultural Affairs Officer - Province of Capiz; Mr. Elwood Perez, Co-Chair of ITI PH – International Stage Directors Network; and Dr. Herbert Glenn Reyes, President of Northwestern Mindanao State College of Science and Technology - Tanguib City, Misamis Occidental.

Their significant contributions in delivering concepts, messages, and calls to provide healthcare reform and sustainable tourism highlighted the impact it can make for the world.

## APPENDIX II-B-1.15 SDGs GLOBAL PUBLIC FORUM



### Session 4 – CULTURAL DIPLOMACY towards ECONOMIC RECOVERY

#### News Article

MANILA CITY – The SDGs ResiliArt global public forum, organized by the Philippine Normal University-Manila in partnership with International Theatre Institute – Philippines Center, concluded with shared commitments to push for economic recovery and peace through art that puts people first. The forum also tackled the dangerous inequalities exacerbated by the COVID-19 crisis.

Held hybrid via Zoom and Philippine Normal University Board Lounge and live-streamed thru the official PNU Facebook Page, the interactive discussion was attended by world leaders from India, Ecuador, Colombia, Guatemala, Ghana, Kingdom of Saudi Arabia, USA, and national officials of the country. Similar support was expressed to concretize the SDGs in enhancing culture and education in solving burning issues of extremism, racism, discrimination, climate change, artists' struggles, and diffusing harmful traditional practices.

"Culture is a fascinating thing. It is something that highlights our differences and diversity, yet, it connects all of us in mysterious ways. It is our medicine towards extremism," says Hon. Hasaan Khawar of India.

One of the commenters, Mr. Abdulhameed Al Saleh of the Kingdom of Saudi Arabia, emphasized the importance of enhancing, refining, and supporting indigenous culture towards effective cultural diplomacy. Moreover, Ms. August Melody Andong of the Philippines asserted that we need to bridge cultural differences and work together to save the planet as one big global citizen. She further added that we need not only tangible things to achieve SDGs. The intangible aspect is also crucial – culture – the fourth pillar of sustainable development.

Further, Professor Joelad Santos of the Philippines featured the comics, the illustrated theater of the world, as part of the Philippine culture. It has been used to project SDGs and inform people on different contemporary issues more than ever before.

In the latter part of the forum, a synthesis was delivered by Dr. Richard Monteverde. He underscored the need to focus on ambitious yet practical action plans for economic recovery. Besides, he recapitulated the need to involve people in accomplishing the SDG, to map out the human essence in creative industries, and the challenge to think global in cultural diplomacy and inclusive economic policies and programs.

Speaking at the closing of the forum, Johanna Kouzmine-Karavaïeff stressed, "artists are experts on dealing the VUCA contexts because of the inherent skills related to creative processes; they are invaluable." Additionally, Madame Cecile Guidote-Alvarez highlighted, "culture can accelerate SDGs; let us leave a legacy for the survival of our common home, Earth, and welfare of the people." Last, PNU President Bert Tuga shares the university's commitment to promoting and integrating the seventeen (17) SDGs in its programs and activities in teacher education.

## APPENDIX II-B-1.16 SDGs GLOBAL PUBLIC FORUM



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Taft Ave., Manila



### Documentation



## APPENDIX II-B-1.17 SDGs GLOBAL PUBLIC FORUM



### **SDGs RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID**

Earthsavens DREAMS Ensemble / Artist for Peace Secretariat  
Unit 1203, Getseco Regency Tower B, Natividad Lopez Street, Ermita, Manila 100  
Email: [dreamcentercenterphilippines@yahoo.com.ph](mailto:dreamcentercenterphilippines@yahoo.com.ph) / [cecilealvarez@icloud.com](mailto:cecilealvarez@icloud.com) / [vasebak2008@gmail.com](mailto:vasebak2008@gmail.com)  
Telephone: (833) 8-534 8883 / +83917-871-1181 / +83981-833-4523

### **PROVISIONAL AGENDA FOR THE GLOBAL PUBLIC FORUM**

Venue: PHILIPPINE NORMAL UNIVERSITY EXECUTIVE LOUNGE

Date: MARCH 22 & 23, 2022

#### **DAY 1 MARCH 22, 2022**

##### **3:00PM – 4:00PM**

##### **PRELIMINARIES AND OPENING CEREMONY**

Moderator: Dr. Bert J. Tuga, President, Philippine Normal University

- NATIONAL ANTHEM
- PRAYER SONG – DALANGIN NG BAYAN
- WELCOME MESSAGE  
Hon. Francisco Domagosa  
City Mayor, City of Manila
- MESSAGE OF SUPPORT FROM THE PHILIPPINE NATIONAL GOVERNMENT  
Senate President, Vicente C. Sotto III  
Speaker of the House, Hon. Lord Allan Jay Q. Velasco  
President Rodrigo Roa Duterte
- MESSAGE OF SUPPORT FROM UNESCO Assistant Director-General for Priority Africa and External Relations, Mr. Firmin Edouard Matoko
- Message from ITI Philippine Center President, Former Senator Jose D. Lina
- HISTORICAL BRIEF – CONCEPT by Cecile Guidote- Alvarez

Project by Earthsavens Dream Ensemble – UNESCO Artist for Peace – ITI  
Philippine Center

Acknowledgement of PUBLIC AND PRIVATE PARTNERSHIPS

World Theater Day Message by Peter Sellar introduced by ITI Director

General Tobias Biancone

## APPENDIX II-B-1.18 SDGs GLOBAL PUBLIC FORUM

### PLATFORM OF VIP MESSAGES IN THEME PANEL DISCUSSION

4:00PM – 6:00PM SESSION 1 (PEACE AND SOCIAL JUSTICE)

#### MESSAGES:

INTERNATIONAL	NATIONAL
<b>Hon. Shirley Ayorkor Botchwey</b> Minister Foreign Affairs and Regional Integration Ghana	<b>MP Diamila D. Ramos</b> Member of the Parliament Bangsamoro Parliament
<b>H.E. Maria Ubach Font</b> Minister Foreign Affairs of Andorra	
<b>Mrs. Hedva Ser</b> UNESCO Goodwill Ambassador for Cultural Diplomacy Coordinator of SSCC for Europe France	
<b>Ambassador Karl Erik Norman</b> Secretary General of European Cultural Parliament Sweden	
<b>H.E. Claudia Turbay Quintero</b> Ambassador Embassy of Colombia to Ghana and 17 West African countries	
<b>Hon. Ela Gandhi</b> Granddaughter of Mahatma Gandhi Trustee, Gandhi Development Trust Co-President of Religions for Peace Hindu, South Africa	
<b>Mr. Nikola Burazer</b> Programme Director, Centre for Contemporary Politics, Executive Editor, European West Balkans, Belgrade, Serbia	
<b>Mr. Astrit Istrefi</b> Executive Director, The Balkan Forum Kosovo	

#### INTERACTIVE COMMENTATORS

INTERNATIONAL	NATIONAL
<b>Mr. Ladi Nylander (Peace and Security)</b> Vice Chair, Pan African Heritage World Museum Chair, SSCC for African Region, Ghana	<b>Ms. Malou Jacob</b> Multi Award Winning Playwright Former Sec General ITI Philippine Center
<b>Ms. Cecily Sae-sil Kwon (Peace)</b> Director Office of the International Affairs Seoul Institute of the Arts Seoul, South Korea	<b>Comm. Yusoph Mando</b> Commissioner National Commission of Muslim Filipinos
	<b>Dr. Herbert Glenn Reyes</b> President Northwestern Mindanao State College of Science and Technology Tangub City, Misamis Occidental
	<b>Mr. Frank G. Rivera</b> Vice President International Theater Institute - Philippines

## APPENDIX II-B-1.19 SDGs GLOBAL PUBLIC FORUM

### 6:00PM – 8:00PM SESSION 2 (ENVIRONMENT AND CLIMATE CHANGE)

#### MESSAGES:

INTERNATIONAL	NATIONAL
<b>Rear Admiral Brúmel Vázquez Bermúdez</b> Chief of Navy Ecuador	<b>Sen. Cynthia Villar</b> Chair Committee on Environment, Natural Resources and Climate Change
<b>H.E. Enrique Escorza</b> Ambassador of Mexico to Ghana Mexico	
<b>Madame Graca Machel</b> The widow of President Nelson Mandela. Founder of Grace Machel Trust South Africa	
<b>Ms Pelenise Alola</b> National Coordinator Kiriati Action Network Recipient of Commonwealth Point of Light by Queen Elizabeth II	

#### INTERACTIVE COMMENTATORS:

INTERNATIONAL	NATIONAL
<b>Mr. Stephane Pouffary (Environment)</b> President/CEO/ Energies 2050 Questor Arts Planet France	<b>Mr. Eduardo Pagayon</b> Theater Artist/ Teacher PETA/ Central Institute of Theater Arts in Southeast Asia
<b>Hon. Tafanana Zhou (Climate Change)</b> Member of Parliament Zimbabwe	<b>Fr. Benigno P. Beltran</b> CEO Veritas Social Empowerment Inc
<b>Ms. Getrude Pfumayaramba (Environment)</b> Actress Zimbabwe	
<b>Commander Julian Reyna</b> Dean of the Faculty of the Sea and Environment. Universidad del Pacifico Guayaquil	
<b>Mr. John Marazita (Environment)</b> Founder Environmental Mobility Research Unit Switzerland	

## APPENDIX II-B-1.20 SDGs GLOBAL PUBLIC FORUM

DAY 2 MARCH 23, 2022

3:00PM – 3:30PM PRELIMINARIES AND RECAP

3:30PM – 5:30PM SESSION 3 (HEALTHCARE REFORM AND SUSTAINABLE TOURISM)

### MESSAGES:

INTERNATIONAL	NATIONAL
<b>Mr. Mohamed Djelid</b> Director, Regional Bureau for Sciences in Asia and the Pacific UNESCO Asia-Pacific Region	<b>Sec. Christopher Lawrence Go</b> Chair Committee on Health and Demography
<b>Hon. Ignacio Sanchez Amor</b> Member of European Parliament	<b>Sec. Bernadette Romulo Puyat</b> Secretary Department of Tourism
<b>Mr. Jesus de Salvador</b> Professor Catholic University of Valencia	<b>Usec. Jonathan E. Malaya</b> Undersecretary for Plans, Public Affairs, and Communication Department of the Interior and Local Government
<b>Srta. Olinda Salguero</b> Vice President Mision Presidencial Spain	

### INTERACTIVE COMMENTATOR

INTERNATIONAL	NATIONAL
<b>Dr. Soo Pong Chua</b> President Asia Arts Connection Singapore	<b>Dr. Teofredo "Ted" Esguerra</b> Physician Expedition & Wilderness Emergency Medical Services Philippine Mt. Everest Expedition Team
	<b>Mr. Lutgardo Labad</b> Chairman ITI PH – Music Theater Now Network
	<b>Mr. Al Dalisay Tesoro</b> Provincial Tourism and Cultural Affairs Officer Province of Capiz
	<b>Dr. Herbert Glenn Reyes</b> President Northwestern Mindanao State College of Science and Technology Tangub City, Misamis Occidental

## APPENDIX II-B-1.21 SDGs GLOBAL PUBLIC FORUM

### 5:30PM – 7:30PM SESSION 4 (CULTURAL DIPLOMACY/INCLUSIVE EDUCATION TOWARDS ECONOMIC RECOVERY)

#### MESSAGES:

INTERNATIONAL	NATIONAL
<b>Hon. Hasaan Khawar</b> Special Assistant to Chief Minister Punjab on Information & Special Initiatives, Tourism and Parks & Horticulture India	<b>Sen. Sherwin Gatchalian</b> Chair Committee on Basic Education, Arts and Culture
<b>H.E. Ivonne A. Baki</b> Ambassador of Ecuador to the United States Ecuador	<b>Hon. Teodoro Locsin Jr.</b> Secretary Department of Foreign Affairs
<b>Hon. William Jorge Dau Chamatt</b> Mayor Cartagena de Indias, Colombia	
<b>H.E. Vinicio Cerezo</b> Former President of Guatemala, Former Secretary General of Central American Integration System (SICA) Guatemala	
<b>Mr. Rocky Dawuni</b> Singer, UN Goodwill Ambassador Ghana	

#### INTERACTIVE COMMENTATORS:

INTERNATIONAL	NATIONAL
<b>Mr. Abdulhameed Al Saleh</b> (Cultural Diplomacy) Saudi Arabian Society for Culture and Arts Kingdom of Saudi Arabia	<b>Dr. Anton Juan</b> Chairman ITI PH – International Playwright Forum
<b>Mr. Neko Sparkes</b> (Economic Recovery) CEO, NIROS X USA	<b>Ms. August Melody Andong</b> Co-Chair ITI – PH International Playwrights Forum
<b>Mrs. Akosua Abdallah</b> (Cultural Diplomacy) President ITI Ghanaian Center Ghana	<b>Professor Joelad Santos</b> Chair – Phil. ITI Communication Former KWF Language Commissioner
<b>Mrs. Ana Marta de Pizarro</b> Co-President Colombian Centre, ITI Colombia	<b>Ms. Malou Jacob</b> Multi Award Winning Playwright Former Sec General ITI Philippine Center
	<b>Dr. Herbert Glenn Reyes</b> President Northwestern Mindanao State College of Science and Technology Tangub City, Misamis Occidental

## APPENDIX II-B-1.22 SDGs GLOBAL PUBLIC FORUM

### 7:30PM – 8:00PM SYNTHESIS AND CLOSING PROGRAM

#### Presentation of Draft – Manila Platform for Action SDGs

#### Cultural Communication and Education

By Viktor Sebek, Chair South South Cooperation Council (SSCC), Co-President Colombian ITI President and Mrs. Johanna Kouzmine-Karavaieff, Managing Director Ifa Laboratory, Brussels and Rapporteur of the Forum.

Music Dance Interludes – Child of War – Let there be Peace  
Save the World for me  
The Oceans  
Pledge to Love Mother Earth

- **Closing Remarks** from UNESCO Director General for Culture, H.E. Ernesto Ottone

Join Zoom Meeting:

<https://pnu-edu-ph.zoom.us/j/94516335592?pwd=T0dCbVJBcHpqLzVqaWdHRHMyUzg4UT09>

Meeting ID: 945 1633 5592

Passcode: 674986

 Snipping Tool

## APPENDIX II-C-1.1 PHILIPPINE PERFORMANCES AT FORT SANTIAGO



### SDGs RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

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**Bartholomew DREAMS Ensemble / Artist for Peace Secretariat**  
Unit 1203, Getseaso Regency Tower B, Natividad Lopez Street, Ermita, Manila 100  
Email: [dreamcentercenterphilippines@yahoo.com.ph](mailto:dreamcentercenterphilippines@yahoo.com.ph) / [ceciliaalvarez@icloud.com](mailto:ceciliaalvarez@icloud.com) / [vaselek2008@gmail.com](mailto:vaselek2008@gmail.com)  
Telephone: (832) 8-524 6662 / +83917-571-1161 / +83961-533-4522

### TERTULIA LOVE CONCERT PERFORMERS & PRODUCTION STAFF

#### VIVA VOCE

1. Camille Lopez Molina
2. Myramae Meneses
3. Iona Ventocilla-Borja
4. Roxy Aldiosa
5. Nicole Pugeda
6. Carlo Angelo Falcis
7. Isaac Iglesias
8. Raymond Yadao

#### PHILIPPINE OPERA COMPANY

9. Karla Gutierrez
10. Noel Rayos PETA
11. Ada Marie Tayao
12. Matteo Teehankee

#### Maria Makiling Artists

13. Kris Robles
14. Jared Balling
15. Jet David
16. Ann Ravalo
17. Gigi Velarde-David
18. Eugene Belbis
19. Luigi Nacario
20. Meldrig Costuna
21. Anthony Landingin
22. Felipe Martinez

#### JUNIOR NEW SYSTEM

23. MARCIAL T. VISDA
24. JEVIN CALENCIA
25. JASCEL VALENCIA
26. JEROME VALENCIA
27. JEROLLE VALENCIA
28. EUGENE FABON

## APPENDIX II-C-1.2 PHILIPPINE PERFORMANCES AT FORT SANTIAGO

- 29. BOAZ FABON
- 30. MARK JOHN ALMERIA
- 31. CHARLES BALTISTA
- 31. JASPER JOHN ORTIZ
- 33. PHILIP DEL MUNDO II
- 34. CHRISTIAN IAN SANTOS

### **SINDAW PHILIPPINES PERFORMING ARTS**

- 35. Anna Ruth San Diego
- 36. Madel Pepino
- 37. Joy Picar Usana
- 38. Cherry Hernandez
- 39. John Ryan Casica
- 40. Julius Darwin Fajardo
- 41. Jefferson Oniel Ramirez
- 42. Mike Garcia

### **TANGLAW SINING**

- 43. Dr Ted Esguerra
- 44. Allan Escoto
- 45. Jun Luthier Castro
- 46. GM Lanoza
- 47. Jom Santos
- 48. Cesar Alcantara, Dee Olbes

### **EARTHSAVERS DREAMS ENSEMBLE**

- 49. Madam Cecile Guidote-Alvarez

### **Blind Musician/Singers**

- 50. Rico del Rosario
- 51. Eljohn Rivero
- 52. Maricor Book
- 53. Camille Mercado

### **Crippled (wheelchair)**

- 54. Anne Charlaine Santos
- 55. Edgar Sison Manobo Tribe
- 56. Edmarie Inda Acrobat Dancer
- 57. Angelbert Cruz

### **Deaf Interpreter/dancer**

- 58. Edna Sanchez

### **PRODUCTION STAFF:**

- 59. Director: Anton Juan
- 60. Technical Director: Rodel Mercado
- 61. Stage Manager: Jhelo Llonora
- 62. Asst. Stage Manager: Miguel Reyes
- 63. Music Spinner: Andrew Esquivel

### **Production Assistants:**

- 64. Koochie Leonardo
- 65. Alyssa Sucaldito
- 66. Enz Filomeno

## APPENDIX II-C-1.3 PHILIPPINE PERFORMANCES AT FORT SANTIAGO

### Tertulia of Music, Dance, Poetry and Indigenous



April 3, 2022 Theater at the Ruins, Fort Santiago, Intramuros

## APPENDIX II-C-1.4 PHILIPPINE PERFORMANCES AT FORT SANTIAGO TRANSFERRED TO THE MANILA HOTEL



### SDGs: RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

Earthshakers DREAMS Ensemble / Artist for Peace Secretariat  
Unit 1203, Gotecho Regency Tower B, Natividad Lopez Street, Ermita, Manila 100  
Email: [dreamcentercenterphilippines@yahoo.com.ph](mailto:dreamcentercenterphilippines@yahoo.com.ph) / [cecilealvarez@icloud.com](mailto:cecilealvarez@icloud.com) / [wsebek2008@gmail.com](mailto:wsebek2008@gmail.com)  
Telephone: (832) 8-534 8862 / +63917-571-1161 / +63961-533-4523

### Agony, Death and Resurrection of the Forests and The Seas

Unang istasyon : ANG GUBAT AY HINATULANG MAMATAY  
Ikalawang istasyon : HINUBARAN ANG KAGUBATAN  
Ikatlong istasyon : UNANG PAGKARAPA NG KAGUBATAN  
Ikaapat na istasyon : NAGKAKITA ANG MGA PUNO AT INANG LUPA  
Ikalimang istasyon - TUMULONG SA GUBAT ANG MGA MAKAPALIGIRAN  
Ikaanim na istasyon – PINUNASAN NG ULAP ANG MUKHA NG GUBAT  
Ikapitong istasyon – IKALAWANG PAGKARAPA NG GUBAT  
Ikawalong istasyon – NANANGIS ANG MGA TRIBU  
Ikasiyam na istasyon – HULING PAGBAGSAK NG GUBAT  
Ikasampung istasyon – HINUBDANG LUBOS ANG LUPANG – GUBAT  
Ikalabing-isang istasyon – GUBAT AY BINAYUBAY  
Ikalabindalawang istasyon – ANG GUBAT AY PATAY NA  
Ikalabintatlong istasyon – PAGBABABA SA BUNDOK  
Ikalabing-apat na istasyon – INILIBING ANG GUBAT

#### Performers:

1. Roeder Camañag (Jesus Christ)
2. Cecille Guidote Alvarez (Narrator)
3. Nemi Miranda (Paintings)
4. Ederu Abraham (Music)

#### Dancers/Actors:

1. Jochelle Bucacao
2. Paula Fernandez
3. Jenelyn Malunes
4. Alexa Soriano
5. Clarize Garcia
6. Marimel Evangelista
7. Antoinette Ortega
8. Johnmer Ursula
9. Johnloyd Roque
10. Jolieson Diaz
11. Roger Macario Jr.

12. Bryant Ramos

13. Kurt Jadman

14. Ernest Gillacanao

15. Kevin Mongolian

16. Francis Abagair

17. Fred Abaigar

18. Richard De Vega

19. Aceson Borja

20. Philip Jabinar

21. Roberto Roque

22. Althea Orvilla

#### Production Team:

1. Anthony Cruz (Director / Choreographer)
2. Johnmer Ursula (Asst. Choreographer)
3. Johnloyd Roque (Asst. Choreographer)
4. Nathaniel Robles (Stage Manager)
5. Mark Angelio Remion (Prod staff)
6. Rommel Cabahug (Music/Photo Editor)
7. Ernest Gillacanao (Staff- Props)
8. Althea Ovilla (Staff - Costume)

## APPENDIX II-C-1.5 PHILIPPINE PERFORMANCES AT FORT SANTIAGO TRANSFERRED TO THE MANILA HOTEL



## **APPENDIX II-C-1.6 INDIGENOUS BAZAAR**

### **NARRATIVE REPORT WITH PICTURE BY EDMARIE INDA COORDINATION INDIGENOUS CREATIVE INDUSTRIES SHOWCASE**

Last April 3-6, 2022, During the Sustainable Development Goals ResiliArt Earthsaving Global Events, there were different native products exhibited in Fort Santiago, Metropolitan Theater and Manila Hotel in the 3day Festival under UNESCO Patronage.

The showcasing of different products, arts and crops, such as Tnalak, 9layers necklace and belt and Tboli blouses and many Tboli Traditional Attire made by Tboli Women Weavers and Beaders headed by Myrna Pula from Lake Sebu, Cotabato. from Obo Manobo of Mt Apo products brought by Manobo Woman Bae Mahumanay Inda, the necklaces, Manobo Traditional Attire and Accessories. from Northern part of the Philippines, Mrs Evangeline Quiambao, Aeta Leader from Zambales, showcased the native bags recycled bamboo fork and spoon, bracelet, necklaces, souvenirs item, wood carving who made by the Aeta Youth to help in their tuition and needs in School. Another from North was the showcasing of Traditional arts and crafts as well as traditional attire came from Kalinga Tribe in Kalinga province who led by Mrs. Florence Aowat and Mrs. Mercy Washington, from Kalinga women cooperative who made the products especially the involvement of Elder Women, PWD and Out of School Youth. The Muslim Women were unable to join because the Festival time coincided with the Ramdan period.

The Exhibitors were very much thankful and grateful to Mrs. Alvarez, Earthsavers for giving the opportunities to showcase their native products, arts and crafts as well as traditional medicine in the international event as well as they earned a lot from selling their products so that they will be able to share the earnings to their tribal community and cooperative products. They were so thankful that the Organizing Committee led by Mrs. Cecile Alvarez provided them food and hotel accommodation which is for them a once in a lifetime opportunity to appreciate indigenous creative industries.

The tribal delegates-exhibitors also gained a lot of friends, local and foreign artists that in the future will be developed into more cultural exchange and linkages which has been an advocacy of Senator Alvarez who hosted The Global Indigenous Cultural Olympics and Summit (2006) that focused in the wealth of indigenous heritage and history.

## APPENDIX II-C-1.7 INDIGENOUS BAZAAR 2

FORT SANTIAGO

APRIL 3, 2022



## APPENDIX II-C-1.8 INDIGENOUS BAZAAR 3



## APPENDIX II-C-2-1.1 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



### SDGs: RESILIENT FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

**Northwestern DREAM Ensemble / Artist for Peace Secretariat**

Unit 1301, Gateway Residency Tower B, National Lanes Street, Ermita, Manila 100

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Tel: +86-574-8683 / +8617-871-1181 / +8681-871-6533

THE MANILA SDG EVENT

## DAY 2: INTERNATIONAL CULTURAL PRESENTATION

APR 4, 2022, 5pm

### The Metropolitan Theater (MET) Mania

As of April 3, 2022

### PROGRAM FLOW

	PARTICULAR		MATERIAL S/Others
I	Open House (2:30pm) Video Presentation - 17 SDG's Dance	Ms. SHIRLEY HALILI CRUZ  <i>President - Halili Dance Company Philips.</i>	
II	Introduction  Voice Over Presentation of Participating Countries	Madam CECILE GUIDOTE-ALVAREZ <i>PRESIDENT EMERITUS-ITI Philippine Center</i>	Podium, Mic
III	1. Indonesia (Dance)  Voice Over 2. Cambodia (Circus)  Voice Over 3. Thailand	Mr. AGUNG GUNAWAN  <i>"TOPENG PANJI" (Panji Mask)</i>  Mr. MAKARA VIN <i>"CAMBODIAN CLOWN"</i>  Ms. PRAPASSORN KONMUANG	3 Mask   Talk 2 people
IV	Video Presentation Voice Over 4. South Korea (Sing)  Voice Over 5. Japan	PEOPLE  Ms. ARUM JANG <i>Over The Rainbow (Traditional Instruments) - with video, "Imagine", "Arirang"</i>  Ms. HIROKO NAGAI	Lyrics Stand, Mic Stand

## APPENDIX II-C-2-1.2 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER

V	Video Presentation Voice Over 6. Bangladesh (Dance)  Voice Over 7. India	<b>PLANET</b>  Ms. POOJA SENGUPTA "Mondini"  Ms. SWATI SIMHA	w/ 4 Dancers from Ms. Halili
VI	Video Presentation	<b>PEACE</b>	
VII	Video Presentation Voice Over 8. Brazil (Act, Dance)	<b>KIRIBATI</b>  Mr. JEFF FAGUNDES "Bless me"	Mic Stand Note: Request on Lights
VIII	Video Presentation Voice Over 9. Zimbabwe (Monologue)	<b>PARTNERSHIP</b>  Mrs. GETRUDE VIMBAYI MUNHAMO PFUMAYARAMBA  "Withered"	Vegetable crater, socks map, necklace, socks-baby, socks-boy
IX	Video Presentation Voice Over 10. Spain (w/ 10 Kids)	<b>PROSPERITY</b>  Ms. NAZARET VASQUEZ "Think Peace Not War"	w/ War Video
X	Curtain Call	w/ Voice Over	
XI	Grand Photo Op  Voice Over:	<b>JERRY D. AGUILAR</b>	

Blended Performances by the following artists interconnected with the Sustainable Development Goals

### PEOPLE (African Performers)

1. Pan African Youth Orchestra
2. Jamii Action Group – Kenya
3. Sangena Zulu – South Africa
4. Mahamado Abdou Salam – Nigeria
5. Celine Banza – Congo

### PLANET (Asian Performers)

1. Kyuja Bae – South Korea
2. Sun Ock Lee – South Korea
3. Mo Rong – Vietnam
4. Moksha Katha – Singapore
5. Ho Jamalo Sindh – Pakistan
6. Rula Jaradat – Jordan

### PEACE (Latin America Performers)

1. Diego Carneiro – Ecuador
2. Jahir Rivera – Colombia
3. Camerata Carlos Paz – Argentina

## APPENDIX II-C-2-1.3 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER

4. Cancion de la Tierra Colombia
5. Caporal Cultura Joropo Grupo Caporal Oficial

### PARTNERSHIP (North America Performers)

1. Conch Gone – Bahamas
2. Wendy & Dyson Knight – Bahamas

### PROSPERITY (Pacific Region Performers)

1. Kiribati Ambo Dancers

	<b>NAME - Tanghalang Banyuhay Inc. Team</b>	<b>DESIGNATION</b>
1	Roderick O. Alo	Production and Program Director
2	Liezl C. Alo	Head Stage Manager
3	Jonalyn T. Magalona	Stage Manager / Secretary
4	Jeffrey Bernades	Stage Manager / Food
5	Hannah Casey Y. Ebreo	Stage Manager / Attendance
6	Aira Rheckzel C. Alo	Stage Manager / Food / Runner
7	Benedict T. Balagot	Music / AVP / Layout / Singer
8	Aries Alcayaga	Lights Designer
9	William Guillermo	Technical Director
10	Louy Gene Cabael	Music & AVP Operator

	<b>NAME - Delegates</b>	<b>COUNTRY</b>
11	MS. POOJA SENGUPTA	BANGLADESH
12	MR. JEFF FAGUNDES	BRAZIL
13	MR. MAKARA VIN	CAMBODIA
14	MR. VIKTOR SEBEK	COLOMBIA
15	MS. SWATI SIMHA	INDIA
16	MR. AGUNG GUNAWAN	INDONESIA
17	MS. HIROKO NAGAI	JAPAN
18	MS. ARUM JANG	SOUTH KOREA
19	MS. NAZARET VAZQUEZ	SPAIN
20	MS. PRAPASSORN KONMUANG	THAILAND
21	MS. GETRUDE VIMBAYI PFUMAYARAMBA	ZIMBABWE
22	MR. TAWANDA PFUMAYARAMBA	ZIMBABWE
	<b>NAME - Other Groups</b>	<b>COUNTRY / GROUP No.</b>
23	MR. LUTGARDO LUZA LABAD	PHILIPPINES
24	MR. RAYMUND C. MARCAIDA	PHILIPPINES
25	MR. JERREY D. AGUILAR	PHILIPPINES
26	MS. EMILIA ROSLINDA	PHILIPPINES
27- 39	c/o Earth Savers Group	12
40- 43	c/o Folklorico Filipino Dance Company	4
44- 56	c/o PMX	12

## APPENDIX II-C-2-1.4 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



### **April 4, 2022 Metropolitan Theater**

Performances in blended from Asia-Pacific, Arab-Africa, Caribbean-Latin America & Europe- North America (Thailand, Cambodia, Indonesia, Japan, Republic of Korea, India, Bangladesh, Kiribati, Jordan, Ghana, Zimbabwe, Colombia, Brazil and more.

## APPENDIX II-C-2-1.5 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER

**Blended Performances by the following artists interconnected with the Sustainable Development Goals**



**PEOPLE (Goal#1 No Poverty, Goal #2 Zero Hunger, Goal#3 Good Health & Well Being, Goal #4 Quality Education)**

1. Pan African Youth Orchestra
2. Jamii Action Group – Kenya
3. Sangena Zulu - South Africa
4. Mahamado Abdou Salam – Nigeria
5. Celine Banza – Congo
6. Moksha Khata – Singapore
7. Dyson & Wendy Knight – Bahamas
8. Kyuja Bae – South Korea
9. Sun Ock Lee - South Korea
10. Rula Jaradat – Jordan

## APPENDIX II-C-2-1.6 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



**PLANET (Goal#6 Clean Water & Sanitation, Goal#7 Affordable & Clean Energy, Goal#13 Climate Action, Goal#14 Life Below Water, Goal#15 Life on Land)**

1. Kyuja Bae - South Korea
2. Sun Ock Lee - South Korea
3. Mo Rong - Vietnam
4. Moksha Katha - Singapore
5. Ho Jamalo Sindh - Pakistan
6. Rula Jaradat - Jordan
7. Tribugok Dance Troupe
8. Sining Bulakenyo
9. Southland College Busilak Dance Theater
10. Conch Gone - Bahamas

## APPENDIX II-C-2-1.7 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



**PEACE (Goal#5 Gender Equality, Goal#10 Reduced Inequalities, Goal#16 Peace & Justice Strong Institutions)**

1. Halili-Cruz Dance Company
2. VMA Poseidon Dance Theater
3. Jamii Action Group - Kenya
4. Diego Carneiro - Ecuador
5. Jahir Rivera - Colombia
6. Camerata Carlos Paz - Argentina
7. Cancion dela Tierra Colombia
8. Caporal Cultura Joropo Grupo Caporal Official
9. Matisse Latino - Colombia- Cuba
10. Pan-African Youth Orchestra - Ghana

## APPENDIX II-C-2-1.8 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



**PROSPERITY (Goal#8 Decent Work & Economic Growth, Goal#9 Industry, Innovation & Infrastructure, Goal#11 Sustainable Cities & Communities, Goal#12 Responsible Consumption and Production**

1. Kiribati Ambo Dancers
2. Pan African Youth Orchestra – Ghana
3. Caporal Cultura Joropo Grupo Caporal Oficial
4. Treca Sreca – Montenegro
5. Ho Jamalo Sindh Cultural Day Folk - Pakistan
6. Vangelina Theater – USA
7. Ballet Folclórico de la Universidad Guadalajara – Mexico

## APPENDIX II-C-2-1.9 INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER



### PARTNERSHIP (Goal# 17 Partnerships for the Goals)

1. Tribu Buyoganon
2. Diego Carneiro – Ecuador
3. Kiribati Ambo Dancers – Pacific Region
4. Ho Jamalo Sindh Cultural Day Folk - Pakistan
5. Conch Gone – Bahamas

## APPENDIX II-C-3.1 INTERNATIONAL PERFORMANCES AT THE MANILA HOTEL

### Afro-Asian Night through a Ghanaian Film April 3, 2022 The Manila Hotel



### APPENDIX II-C-3.2 INTERNATIONAL PERFORMANCES AT THE MANILA HOTEL



**SDGs: RESILIENT FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE:  
AS A HEALER OF TRAUMAS CAUSED BY COVID**

Earthshakers DREAMS Ensemble / Artist for Peace Secretariat  
Unit 1303, Gotokos Regency Tower B, Natividad Lopez Street, Ermita, Manila 100  
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## ULYSSES OF GHANA PROJECT

## SYNOPSIS

Docufiction Ulysses from Ghana is inspired by the play *Slaves* written by Ghanaian author Mohamed Ben Abdallah. Transatlantic trade, depicted in the play, marked one of the darkest pages in the recent history of the world. Docufiction also weaves into the story of the play commentaries of contemporary Ghanaians on novel forms of modern-day slavery, as well as vestiges of racial discrimination across the globe as illustrated in Black Lives Matter movement. The film looks at how catharsis can be reached, and whilst not forgetting the cruel treatment of slaves, it looks forward to a better world where prejudices will no longer prevail.

The creative team has assembled a fine group of actors linked with the Ghanaian Centre of the International Theatre Institute of UNESCO with support of the Government of Ghana . In 2019 Ghana marked 500 years of sending Ghanaian slaves to Virginia. It subsequently launched a campaign “The Year of Return” resulting in visits by about one million people, connecting thus West Africa with its diaspora, and encouraging those who wanted to retrace their roots to settle in Africa – the opposite of contemporary migration patterns

Following success of *Ulysses* from Ghana, which is now destined to be shown at major festivals across the world, a plan is drawn to shoot eight more docufictions in selected destinations in South and Central America, Africa, Asia and Oceania.

## CASTS

1. Obenewa Ofei-Nkansah, popularly known as OB Black. She played Naa in Ulysses of Ghana project.
2. Fiifi Coleman (McDonald Abadoo) played The Man in the Ulysses of Ghana project.
3. Akosua Abdallah
4. Araba played Binta in Ulysses of Ghana project.
5. Rueben played Seguo in Ulysses of Ghana project.
6. Gianluca Romeo plays the role of Tomas in Ulysses of Ghana project.
7. Helena Hutchful Played Diko in Ulysses of Ghana project.
8. Ato Gharthey played Margan in Ulysses of Ghana project.
9. Joseph played the role of Tunde in Ulysses of Ghana project.
10. Mr Boakye played the Priest in the Ulysses of Ghana project.
11. Sirina Larsen played Avanda in the Ulysses of Ghana project.

## APPENDIX II-C-3.3 INTERNATIONAL PERFORMANCES AT THE MANILA HOTEL

### *Ballesteros on My Mind – The Film*

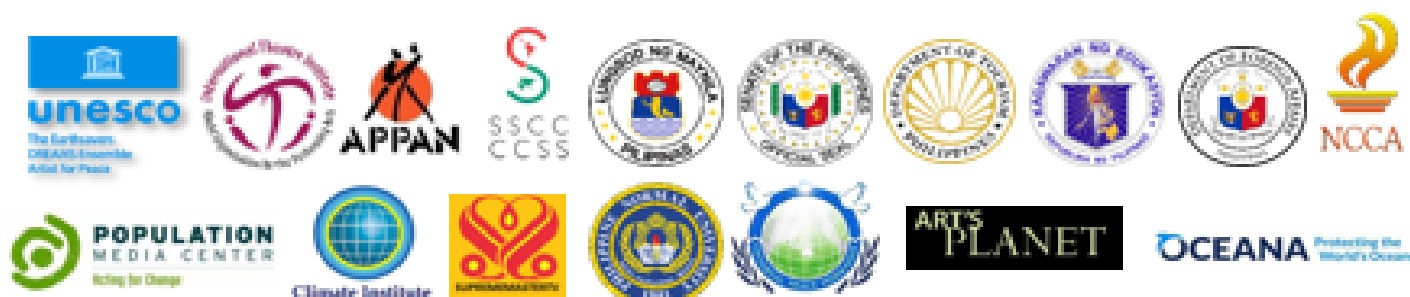


*Ballesteros on My Mind – The Film* had its world premiere at the Afro-Asian Night of the UNESCO-International Theater Institute (iTi)'s International ResiliArt Earthsaving Festival at the Manila Hotel in Manila, Philippines, on April 3, 2022.

Written by Rey E. de la Cruz (Chicago). Directed by Karlo Garcia Gino (Montreal). The film is based on de la Cruz's book, *Ballesteros on My Mind: My Hometown in the Philippines* (Carayan Press, 2016). It is based on a true story of a boy growing up with his family in the small town of Ballesteros in the province of Cagayan. The sea plays a major part in the life of the town, being the source of bountiful food and many enchanting stories. When an important building burns to the ground, the town's unity and strong determination enable it to rise again.

The film has won the following awards: Best Children's Short Film and Best Social Awareness Short Film, Golden Horse International Film Festival (India); Best Children's Short Film, Golden Leaf International Film Festival (India); and Best Social Awareness Short Film, Athvikvaruni International Film Festival (India).

### APPENDIX II-C-3.4 INTERNATIONAL PERFORMANCES AT THE MANILA HOTEL



### SDGs RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

**Earthshakers DREAMS Ensemble / Artist for Peace Secretariat**  
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Telephone: (832) 8-534 8882 / +83937-871-1181 / +83981-833-4533

## THE MANILA SDG EVENT

**DAY 1: AFRO-ASIAN SDG'S NIGHT**

April 5, 2022: 7pm (6:30pm in Program)

Centennial B Hall, The Atlanta Hotel

AS OF APRIL 3, 2022

## PROGRAM FLOW

<b><u>PARTICULAR</u></b>		<b><u>IN-CHARGE</u></b>
I	Open House (8:30pm)	
II	Opening Ritual  Voice Over	Mrs. GERTRUDE VIMBAYI PFUMAYARAMI and EDMARIE from Manobo Tribe <i>Zimbabwe and Philippines</i>
III	Introduction  Voice Over	Madam CECILE GUIDOTE-ALVAREZ <i>PRESIDENT EMERITUS-ITI Philippine Center</i>
III	Spiel (Introduction for 17 SDG's Dance)	Ms. SHIRLEY HALILI CRUZ <i>President - Halil Dance Company Philippines</i>
IV	Film Showing 17 SDG's Dance (Video) >DINNER Voice Over	
V	Spiel (Introduction for "Ulysses")	VICTOR SEBEK <i>CHAIRMAN-South-South Cooperation Council</i>
VI	Film Showing  Voice Over	ULYSSES <i>Ghana Directed by: Bernad Alder</i>
VII	Spiel (Introduction for Ballesteros on my Mind)	KAREN GINO KEELER (Niece)
VIII	Film Showing	BALLESTEROS ON MY MIND
IX	Post Viewing Panel Discussion	-Moderator-
X	Grand Photo Op  Voice Over	1. ITI Officer 2. Participants  JERRY D. AGUILAR

## APPENDIX II-C-INTERNATIONAL DELEGATES FEEDBACK BANGLADESH

4/28/22, 4:29 PM

Gmail - Feedback



Jordi Sison <dexjordi@gmail.com>

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### Feedback

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**Pooja Sengupta** <sug.pooja@gmail.com>

Wed, Apr 20, 2022 at 12:16 AM

To: IFF ITI <iff.iti.ph@gmail.com>, dreamcenterphilippines@yahoo.com, Jordi Sison <dexjordi@gmail.com>, Marie Gil Suyat <mariegilsuyat0125@gmail.com>, Cecilia Alvarez <cecilealvarez@icloud.com>

Greetings from Pooja Sengupta  
From Dhaka, Bangladesh

First of all I would like to thank the organizers for inviting me. My heartiest thanks to Ms Cecile Alvarez, UNESCO, ITI Philippines, NCCA, DFA, The Philippine Embassy in Dhaka and all other esteemed organizations who were part of this big event. I would like to thank the production team for supporting us during our performance, The Manila Hotel for the excellent hospitality, and all the esteemed delegates from different respective parts of the world. I strongly believe that cultural exchange between nations enhances creativity. The collaborative performance of my choreography "Nondini" produced by Turongomi Repertory Dance Theatre, Bangladesh and performed by guest artists from the Folklorico Filipino Dance Company was a perfect example of such a cultural exchange between Bangladesh and Philippines. My gratitude to Ms Shirley Halili Cruz and Ms Marichu Teleano for introducing me to the dancers.

For the future, I would like to request the organizers to share the entire program with us in detail, so that we can also share our thoughts with them. I am sure this will amplify the output of the event and also help us to protect ourselves from being part of any unwanted agenda or propaganda.

I would like to thank and congratulate Ms Cecile Alvarez for organizing such a beautiful event and making me a part of it.

Pooja Sengupta  
Artistic Director, Turongomi Repertory Dance Theatre  
Member, International Dance Council UNESCO  
Member, Asia Pacific Performing Arts Network APPAN

contact: +8801819910757

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SWATI SIMHA

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SWATISIMHA@GMAIL.COM



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INDIA

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FEEDBACK AND REPORT  
ON THE RESILARTS EARTH-SAVING FESTIVAL  
MANILA, PHILIPPINES  
3<sup>RD</sup> – 5<sup>TH</sup> APRIL 2022

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**INTRODUCTION:** This is a report to indicate my experience as a delegate invited to perform and participate in the Resilarts Earth-saving festival that took place under the patronage of UNESCO-International Theatre Institute. The report is prepared by the participant, Swati Simha, who is an independent artist and activist and is presently associated with SSCC (South-South Co-operation Council) as a Youth Ambassador.

Cecile Guidote Alvarez was in-charge of the entire event and was accessible before and during the festival for any communication. The main person of contact from the organizing team was Dexjordi Lyle Sison and conducted most of the communication before and during the festival.

- I. **PLANING AND PREPERATION:** The event had been scheduled to take place in November-December 2021. However, it was delayed due to the pandemic and the organizers saw it fit to re-schedule the event to April 2022. I received an email invitation for the re-scheduled event on the 10<sup>th</sup> of March 2022.

**Tickets:** It was indicated that the ticket costs would have to be borne by the participant and the organizers were generous to offer to write letters to government departments for the sake of funding airfare.

However, there was not enough time to apply and wait for government funding and funds had to be arranged personally.

On interaction, I realised some participants' airfare was paid by the organizers. Clear indication of criteria for availing airfare can go a long way in facilitating exchange and dialogue.

**VISA:** Visa for my travel posed challenging. The bureaucratic measures put in place by the Philippines government for Indian citizens required more time for processing. Visa was eventually secured thanks to the persistent effort of Cecile Guidote Alvarez and her ability to connect with people in high office.

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**NOTE:** Few small things can go a long way in facilitating international travel.

- a) A notice and invitation at least 2 months prior to the date of travel would help plan, secure funds and visas more smoothly.
- b) Letters written with only the first name of participant was not considered valid by government agencies. First Name, Last Name, Address and where possible Passport number on invitation letters as a rule of thumb would greatly help international participants.
- c) Separate letters to embassies in different countries. Each addressed to the ambassador of only that embassy.

### 2. LOGISTICAL SUPPORT:

**On arrival,** I was told I would be escorted by a driver to the Hotel. However, there was some confusion and another participant (from Thailand) and I who arrived on the same flight, were waiting outside arrival for over an hour when a security personal decided to help us contact Manila Hotel drivers. Dexjordi Lyle Sison was available on call, however as we had just arrived, neither of us had a phone connection to contact him.

**Accommodation & Meals:** The Manila Hotel was comfortable and the staff very polite and professional. Meals were hygienic and formal.

**Return:** Dexjordi Lyle Sison accompanied me to get a PCR test done and Return transfer was hassle free.

### 3. FESTIVAL PROGRAM:

The schedule for the different events were shared digitally to us before arrival and the programs arranged by the organizers ran smoothly and was an enriching experience. The performances at Fort Santiago, Intramuros was unique and diverse.

The rehearsal time we had the day before the show was sufficient for our short performances and doing two runs gave us a good idea about the way things would proceed.





A 'spontaneous' group performance was planned. However, this was not an inter-cultural improvisation where each of us engaged creatively, rather, it was a choreographed group dance. Perhaps, it would have been a lot more exciting to allow creative expression and given us the evening to come up with something ourselves. This would have also allowed us to understand different performance vocabulary, how they can come together and how people from other parts of the world are thinking about SDGs and come to a more organic improvisation.

Film screenings and other small evening performances and the markets outside performance spaces were a welcome addition to the program.

#### 4. OTHER COMMENTS

There was a general tendency of the organizers to encourage people to represent something 'exotic' and 'traditional' about their nations. Certain forms of 'national movement' and 'national costume' were also preferred. While some of us engage critically with the dominant cultures within our own nations, others had a more contemporary and modern approach to their performance which was more suitable to talk about contemporary issues outlined by SDGs. This need to have critically thinking participants do something exotic was disconcerting and a more robust discussion must follow this tendency and see if we need exotic dances and movements to talk about SDGs or if we need a more critically engaged vocabulary that may well emerge from traditional performance styles but seize to be exotic spectacles and serve to provoke thought.

Some participants felt uncomfortable about the repeated mention of the war in Ukraine in a manner that clearly condemned one side. Of course, one must not hesitate to condemn war anywhere in the world but organizers can be mindful of the precariousities of artists representing their countries and its policies. Objections also came in the form of critique of how only some wars are talked about vociferously while others are often ignored.

#### a) CONCLUSION

My sincere thanks to all the organizers for inviting me and ensuring the smooth running of the festival.

I would like to make a special mention to thank Cecile Ma'am for sharing with us important aspects of running and organizing international festivals and how we can do the same in our own



## APPENDIX II-C-INTERNATIONAL DELEGATES FEEDBACK INDIA 4



countries. These were invaluable informal session and only wish there was a scheduled time to sit down and discuss some aspects of international exchange with Victor, Cecile Ma'am and other participants.



## APPENDIX II-C-INTERNATIONAL DELEGATES FEEDBACK SPAIN

4/28/22, 4:31 PM

Gmail - Holaaaa!!!



Jordi Sison <dexjordi@gmail.com>

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**Holaaaa!!!**

---

**Nazaret Vázquez** <nazaretvazquez@gmail.com>  
To: Jordi Sison <dexjordi@gmail.com>

Sat, Apr 16, 2022 at 12:12 AM

Hi Jordi,

how are you?

I send you a text about the festival.

The festival has been a great opportunity for communication between different cultural identities and this provided me with a great learning experience by connecting with other artists. Their perspectives of work focused on art and inclusion, especially the work I was able to do with actors with disabilities. It was a pleasure to be able to share different visions of how art is a great tool for social construction and education to fight inequality and promote a place of peace.

It was also a pleasure to be able to use my theatrical methodology with people in vulnerable situations, especially with children in an orphanage, I believe that theatre helps to learn in a more dynamic way different notions and contributions for solidarity.

Tell me if you need more text etc.

Thank you so much

Nazaret

# DENDERE ARTS TRUST Est 2018

## REPORT ON THE SUSTAINABLE DEVELOPMENT GOALS INTERNATIONAL RESILIART EARTH-SAVING FESTIVAL HELD IN MANILA, PHILIPPINES FROM 3<sup>RD</sup> TO 5<sup>TH</sup> APRIL 2022

### 1. INTRODUCTION

This report serves to give feedback on our experiences during the entire stay in the Philippines from 31<sup>st</sup> March 2022 to 7<sup>th</sup> April 2022. We generally had a pleasant stay in Manila courtesy of the hospitality we received from the Filipinos. We never had a dull moment nor missed home.

Special mention goes to the Philippine Center of the International Theater Institute (ITI) represented by Cecile Evidote – Alvarez, Nilo Agustin, Dexjordi Lyle Sison and Marie Gil Suyat, The Manila Hotel staff, delegates to the festival and technical staff whom we interacted with daily on a personal basis for engaging with us warmly and professionally.

### 2. FEEDBACK

Please find below our feedback broken down into segments we hope would be helpful for future cross cultural engagements.

#### 2.1 Logistical Support

We are pleased to say that there was no situation we were neither stranded nor unattended to. Logistical support was accorded to us satisfactorily as further explained below:

##### 2.1.1. Airport Transfers

Our airport transfers were timely and professionally done to our expectations save for the delays encountered at the airport on arrival due to the Covid 19 induced protocols which we view as beyond the host's control. We had to undergo a time consuming manual verification of the One Health Pass leading us to spending close to two hours at the airport.

##### 2.1.2. Accommodation & Meals

We had a Five Star stay at The Manila Hotel. The weather was fairly hot but we hardly experienced it as the hotel and other facilities were well air conditioned. We enjoyed the meals and the meal times were fairly conducive. However, we propose that cross cultural options be availed in future to cater for all especially for cross cultural events.

### DENDERE ARTS TRUST Est 2018

#### 2.1.3. Communication

This was well catered for. We had free Wi-Fi at the hotel and local sim cards were availed to us for ease of communication outside the hotel Wi-Fi.

#### 2.1.4. PCR Testing

PCR test facilitation was done timely and fully paid for by the host. Transport to and from the centre was conveniently provided.

#### 2.1.5. Transportation

Transport to rehearsals, performances, market was promptly availed. Nonetheless, support with airfares for all participants would be appreciated as some got it and others footed their own individual fees.

#### 2.2. **Festival Program**

The program was shared well in advance thereby giving us ample time to mentally prepare for programs. No program ever caught us by surprise. All performances were well articulated in resonance with the SDGs theme. It was an eye opening experience as we learnt quite a lot. We benefited from the Global Goal 17; Partnerships for goals were;

1. On 2<sup>nd</sup> April 2022 at Fort Santiago, Intramuros, we ran a cultural heritage preservation exchange workshop on dance with children and young audiences which included dancers and the Earth Savers on the famous Mbakumba dance which is popular among the Karanga people from Masvingo Province, Zimbabwe with song, background history and dance movement by Getrude Vimbayi Munhamo – Pfumayaramba and drumming and movement choreography by Tawanda Pfumayaramba. The Mbakumba dance is traditionally performed after harvest and for entertainment purposes.
2. Getrude Vimbayi Munhamo – Pfumayaramba performed a Tertulia of Music, Dance, Poetry, Puppetry and Indigenous Bazaar directed by Anton Juan.
3. Getrude Vimbayi Munhamo – Pfumayaramba participated in a joint invocation with Maria from The Philippines to open up the Afro-Asia Night on 3<sup>rd</sup> April 2022.
4. Tawanda Pfumayaramba participated in a performance by Mr Vin Makara, the clown from Cambodia.
5. Getrude Vimbayi Munhamo – Pfumayaramba participated in a Cross-Cultural Collaborative Showcase with other delegates from Bangladesh, Brazil, Cambodia, India, Indonesia, Japan, Philippines, Spain, South Korea and Thailand.

### DENDERE ARTS TRUST Est 2018

Indeed through partnerships, great ideas can be sown and cultivated to the achievement of great deeds that will in turn make this world a better place for all.

#### 2.3. Rehearsals

The rehearsal space met our expectations and the tech rehearsal went on well. However the following shortcomings were encountered with regards the dress rehearsal;

1. Water use on stage was prohibited; and
2. Correct props were not timely availed.

We are however grateful that the sound team managed to fuse in sound and lighting effects much to our satisfaction. The team was indeed cooperative to work with. We further propose that engagements be done well in advance so that an appropriate venue and props are secured in relation to required specifications of a theatre piece.

#### 2.4. Performance

The performances went well. The administration team eventually managed to source the correct props before the show. For future engagements, we propose for the payment of performance fees especially bearing in mind that with our case, were we failed to secure partnership to meet our travelling costs.

#### 2.5. Cultural Exchange

We acknowledge receipt of a book, Ballesteros on My Mind My Hometown in the Philippines, Festival Souvenirs in the form of branded coffee mugs, notepads and lanyards. We are truly grateful.

Further to that, we thank Mr Dexjordi Lyle Sison for gifting us with a Philippines souvenir, exposing and treating us to street cuisines and accompanying us to market tours.

Even though the program was tight, we would have appreciated a whole day dedicated to cultural exchange where delegates would have been exposed to cultural heritage tours for the benefit of exchange in historic background of countries respectively. Further to that, cross cultural diplomacy sessions or symposiums by the host for and with the delegates would be helpful to enhance exchange and skills transfer.

## DENDERE ARTS TRUST *Est 2018*

### 3. CONCLUSION

Our sincere gratitude goes to the organisers (Philippine Center of the International Theater Institute), financiers, service providers, fellow delegates and all participants for according us the opportunity to showcase our craft at this successful festival.

Getrude Vimbayi Munhamo – Pfumayaramba  
**PERFORMING ARTIST**

Tawanda Pfumayaramba  
**ARTIST MANAGER**



Dendere Arts Trust “Art is Life, Life is Art”

## APPENDIX II-C- DELEGATES FEEDBACK KASING SINING BOHOL

Jerrey David Aguilar  
Bohol Delegation

As a delegate from Bohol who is representing the Provincial Government of Bohol through the Provincial Youth Development Office and our repertory community-based theater company Kasing Sining, I was involved in the International Theater Institute Philippine Center's Sustainable Development Goals ResiliArt Earth-saving Manila Event Festival of Performances as:

### Voice Over

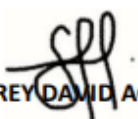
- For the International Cultural Performances at the Metropolitan Theater (MET) on April 4, 2022, where I introduced the different performances from the different participating countries in the festival;
- For the Afro-Asian SDGs Night at the Manila Hotel on April 3, 2022 where I gave introduction to the segments of the event and introduced speakers.

### Dancer

- For the Tertulia of Global Quest of Love and Peace held in the Theater at the Ruins, Fort Santiago, Intramuros on April 3, 2022 where I joined the performance of Earthsavers DREAMS Ensemble;
- For the Agony, Death, and Ressurrection of the Forests and Seas and the Cross-Cultural Collaborative Showcase of Local and International Artists in the Centennial Hall of the Manila Hotel on April 5, 2022, where I rendered a interpretative contemporary dance portraying Jose Rizal.

As a young theater artist and cultural worker from regions, I truly appreciate and value this experience of working with our country's theater visionary, Ms. Cecile Guidote-Alvarez and the International Theater Institute Philippine Center. It was a new experience for me, being involved as a performer and as a voice talent in an international festival. I saw the importance of creating opportunities for local and foreign artists to gather and share creative reflections and solutions of their local context and situations, this allows us to understand the world that we live in.

Prepared by:

  
**JERREY DAVID AGUILAR**  
Program Director, Laum Bohol  
Artistic Director, Kasing Sining

## APPENDIX II-C- DELEGATES FEEDBACK OUTREACH BOHOL



From left to right: Marvin Ablao, Jerrey David Aguilar, Jordi Sison, Lutgardo Labad, Joseph Dalope and Jed Medrano

February 22, 2022 – I visited my hometown Bohol to meet the Chairman of the Music Theater Now Network Committee of the International Theater Institute and the Founding Artistic Director of Kasing Sining, Mr. Lutgardo Labad to formally invite them into the continuation of the SDGs ResiliArt Earthsaving Manila Event and discussed the possible collaboration with the Bohol Kasing Sining members. We are supposed to have an Outreach Program in Bohol last December but due to the Omicron surge, the second half of the SDG program in December 2021 was moved this March to April 2022. Due to the massive damage of typhoon Odette and required prolonged rehabilitation efforts. The concept of the Bohol Outreach was shifted to by inviting creative team from Kasing Sining of Bohol instead of bringing the delegates to Bohol as originally planned in December 2022. It would serve the same objective of interaction with the foreign artists with their experience in Manila shared with the Bohol Cultural Community supported by Gov. Arthur Yap. During my visit to Sir Gardy's place in Baclayon, Bohol, I also had a chance to meet Mr. Marvin Ablao (Actor/Choreographer), Mr. Jerrey David Aguilar (Program Director of Laum Bohol/Artistic Director of Kasing Sining), Mr. Joseph Dalope (Actor/Public Servant) and Ms. Jed Medrano (Writer/Director/Producer at FBN Media).

Kasing Sining is a community-based semi-professional repertory theater company aimed at the development of theater in Bohol.

From 1996 to 2001, it served as a cultural organization supported by the Provincial Government of Bohol. From 2002, it has remained independent and relies on grants and community support for its productions. Its original membership was close to forty artists during the first phase of its history, coming from different sectors of the Tagbilaran Community, but since then, Teatro Bol-anon has a flexible core of artists, fluctuating from ten to twenty performers and staff, depending on the requirements of the project.

Since 2009, when TEATRO BOL-ANON led in the development of community theaters in Bohol as an artistic training core, it helped shaped the formation of community-based cultural collectives established to provide relevant cultural entertainment to tourists and visitors as a form of social enterprise in the field of cultural tourism. These groups are: the Maribojoc Punta Cruz Cultural Collective, the Anda Cultural Collective, the Batuan Cultural Collective, and the Abatan River Development Management

## APPENDIX II-C- DELEGATES FEEDBACK OUTREACH BOHOL 2

Council's cluster of groups from Maribojoc Lincud, Antequera Poblacion, Antequera Sto. Rosario, Cortes, Balilihan, and Catigbian.

Its major and most notable productions mounted since 1996 include: Dagon sa Hoyohoy (Life of Boholano hero Francisco Dagohoy), Hanas/ Birtuso, Ang Tagbalantay, Sandugo Oracles, Karaang Balay, and Oktubre 15 Memoirs of a People's Faith.

When the deadly earthquake hit Bohol on October 15, 2013, resulting in a massive loss and ruin of historical churches and homes, TEATRO BOL-ANON developed in collaboration with national agencies like PETA and the NCCA, programs and activities which will aid in the cultural restoration and rehabilitation of impacted communities through psychosocial support using the arts and the theater. This ARTS FOR HEALING AND REHABILITATION Program has been called KASING SINING (Sining nga naay Kasing-kasing, or Art with a Heart).

With this mandate responding to the new historical situation in Bohol, and providing a more regular season of plays aimed at evolving a process for sustainability, its founder Gardy Labad has decided to rebuild a new TEATRO BOL-ANON with a fresh and new membership, with a reinvigorated program of training and creation, to be based in the cockpit of his hometown of Baclayon. This new repertory group is now christened the KASING SINING TEATRO BOL-ANON ENSEMBLE.

Its maiden performance took place February 2015 for the National Arts Month, with the the production TEATRO PORVENIR, a specially edited back-to-back staging of two Palanca drama winners: Edward Perez's TEATRO PORVENIR (Life of Andres Bonifacio circa 1887-1889), and Tim Dacanay's TEATRO PORVENIR (Life of Andres Bonifacio and the History of the Philippine Revolution circa 1892-2002). Supported by the community with assistance from the National Commission for Culture and the Arts (NCCA), the Province of Bohol, and the Community of Baclayon, the production employed the use of ritual and dance movements from the tradition of the Boholano komedya or linambay, arnis, pangalay, and kumtaw. Its unique performance space inside the Baclayon cockpit was a historical first in the creative and adaptive re-use of a traditional cultural structure.



DEXJORDI LYLE SISON  
ITI SECRETARIAT

## **APPENDIX II-C-3 MANILA HOTEL CULTURAL DINNER EVENT – CROSS CULTURAL COLLABORATIVE SHOWCASE**



The concluding ceremony with Cross Cultural Collaborative Convergence Pieces. An SDG Song performed by all participants coordinated by Kasing Sining Director for Bohol, Mr. Gardy Labad, Philippine ITI Music Committee Chairman.

# APPENDIX – UNESCO INTERCULTURAL CREATIVE DANCE WORKSHOP 1



Republic of the Philippines  
City of San Jose del Monte, Bulacan

OFFICE OF THE CITY MAYOR  
**CITY TOURISM OFFICE**



## “UNESCO: INTER-CULTURAL CREATIVE DANCE WORKSHOP”

### NARRATIVE REPORT

#### DAY 1

The City of San Jose Del Monte Tourism headed by the City Tourism Officer, Mr. Roberto Peralta Ramirez Jr. in partnership with UNESCO International Theatre Institute of the Philippines Head, Ms. Cecile Guidote Alvarez conducted an event entitled: “UNESCO: Inter-Cultural Creative Dance Workshop”. A 2-day event in line with the Culture and Arts Development Program of the City in line with the application to be one of UNESCO Creative Cities Network. The Dance workshop was successfully implemented to more than 50 dance artists of San Jose Del Monte, Bulacan.

This event was held on April 11-12, 2022 at the Glasshouse, New Government Center, Brgy. Dulong Bayan, City of San Jose Del Monte, Bulacan. It was facilitated with the help of Interns from Our Lady of Fatima University, Quezon City-MICE Program with the International Resource Speaker Ms. Prapassorn Konmuang a Choreographer, Director, and Theatre Performer from Thailand.

The Registration begun exactly one (1) in the afternoon; each participant was given name tags for easy identification. Around 3PM, Mr. Robert P. Ramirez Jr. arrived at the venue together with Ms. Prapassorn Konmuang and two UNESCO ITI-Philippines Representatives. They were welcomed with the MABUHAY Greetings by the Participants, Facilitators, and City Tourism Staffs, they received garlands from the City Tourism Office as symbol of appreciation for their presence in the Workshop.

The workshop started with a prayer led by Ms. Marian Faye S. Serquiña, followed by the Philippine National Anthem and City of San Jose Del Monte Hymn. The event host Ms. Mariegles Haiffa M. Lelis officially commenced the event by calling the presence of Mr. Robert P. Ramirez Jr. the City Tourism Head of San Jose Del Monte, Bulacan to have his welcome remarks. After the welcome remarks of Mr. Ramirez Jr., the host acknowledged the presence of different dance groups of San Jose Del Monte, Bulacan starting with Gunita Dance Group headed by Mr. Daniel Gillego, Indak Paraiso headed by Mr. Dexter Casimiro, Kalatas Dance Ensemble headed by Mr. Arman Dawang, and Aspirants of Sining Tanglawan headed by Mr. John Rick Mateo.

Ms. Prapassorn “Eye” Konmuang gave an inspirational message to the participants. They formed a circle for group discussion; participants introduced themselves to Ms. Eye, and shared their expectations to the 2-day workshop. Then, for one hour, they danced gracefully with their preferred movements. Towards the end of the program, the participants shared their experiences to Ms. Eye, by how dancing inspired them to instill the value of nurturing their culture, arts, and history through dancing.

## APPENDIX – UNESCO INTERCULTURAL CREATIVE DANCE WORKSHOP 2



Republic of the Philippines  
City of San Jose del Monte, Bulacan

OFFICE OF THE CITY MAYOR  
**CITY TOURISM OFFICE**



### DAY 2

On the 2nd day of the UNESCO: Inter-Cultural Creative Dance Workshop, the registration started at 1PM followed by the arrival of the resource person Ms. Prapassorn Konmuang at 1:30PM on the same venue (Glass House - New Govt. Center). The program started with a prayer led by Ms. Marian Serquiña, one of the event facilitators. The event formally started with group discussion about their experiences on the first day of dance workshop after that, they were randomly grouped with 10-11 members to prepare a presentation where they will show and execute their creativity through interpretative dance — they are given 15mins to conceptualize and rehearse. The five groups successfully exhibit their virtuosity with confidence through telling different stories. Also, Ms. Prapassorn Konmuang showcase her profession and expertise in her field as a theatre performer.

To acknowledge the active participation of each participant, the City Tourism Office gave them a Certificate of Participation and the resource speaker was also given a Certificate of Appreciation for her dedication and commitment in 2-day dance workshop signed by Mr. Robert P. Ramirez Jr. the City Tourism Head Officer and Mrs. Cecile Guidote-Alvarez the Director of UNESCO: International Theater Institute.

To partially close the program, the Sining Tanglaw ng San Jose Del Monte graced us with a wonderful special number. Lastly, Mrs. Cecile Guidote-Alvarez gave us a speech of acknowledgment for the closing remarks and followed by picture-taking. The fun and interactive dance workshop was successfully ended as they got the chance to interact with other dance groups and they look forward for more dance workshop.

## APPENDIX – UNESCO INTERCULTURAL CREATIVE DANCE WORKSHOP 3

